



Bridge jump prompts LSD arrest

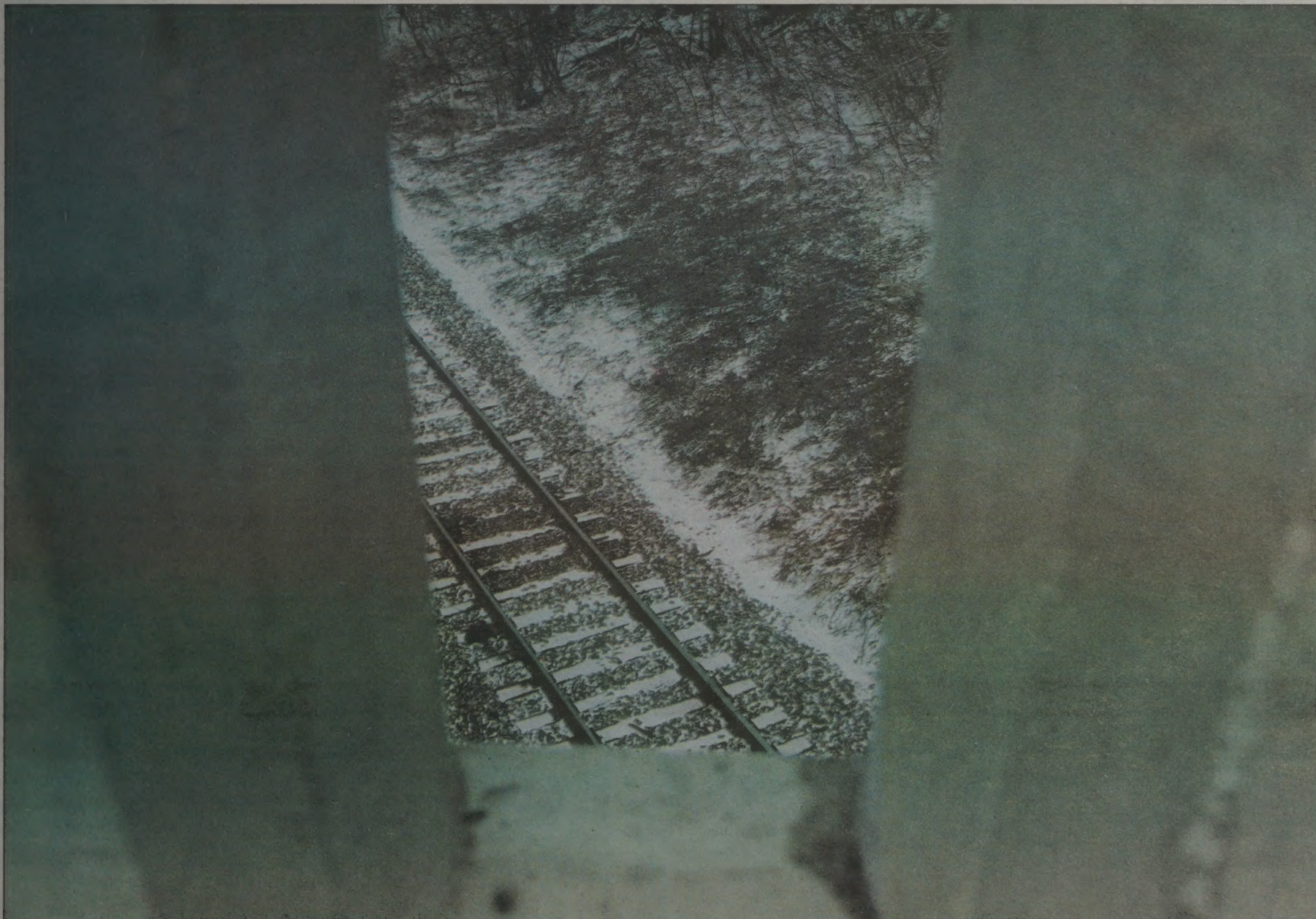


Photo by Liz Murray

The train tracks beneath the Lime Kiln Bridge, off which Ethan Levine, '16, jumped on Feb. 15 can be seen through a space in the bridge's design.

By Liz Murray, Paul Palladino & Colin Ellis

A St. Michael's student jumped off the Lime Kiln Bridge on Feb. 15, after allegedly taking LSD, which police say he bought from another student.

Ethan Levine, '16, fell approximately 40 feet and landed on the train tracks below after being followed by St. Michael's Public Safety, according to the Colchester Police affidavit. He is currently hospitalized with injuries including a shattered spine, fractures to most of his ribs,

a fracture to his left elbow, a concussion and a damaged right kidney. He is listed in fair condition.

Former student Colin Basler, '15, who allegedly sold the LSD to Levine, has withdrawn from the college. Basler was arrested on Feb. 19 and will be charged with three criminal counts. He faces up to a total of 11 years in jail and up to \$51,000 in fines.

The St. Michael's Fire and Rescue Squad responded to the scene where Levine was treated and then transported to Fletcher Allen Health Care. According to Officer Christian Mellen of the Colchester Police Department, Levine ap-

peared to be under the influence of some type of drug. The police affidavit also said Levine was tripping on LSD, also known as acid. Levine is expected to recover.

Colchester Police, with the assistance of St. Michael's Investigative Liaison Robert Vallie, launched an investigation on Feb. 19 regarding how Levine obtained the drug.

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Erakat speaks on the 'Arab Rising'

Human rights attorney and activist discusses rights of citizenship for Palestinians within Israel

By Clay Englehart
Staff Writer

St. Michael's welcomed human rights attorney and activist Noura Erakat to McCarthy Arts Center on Wednesday, Feb. 27. A legal advocacy consultant and professor of human rights law at Georgetown University, she discussed human rights, and rights of citizenship for Palestinians within Israel.

The audience members were sprinkled thinly across the auditorium, but Erakat spoke with vigor.

"It is the Arab Uprising, the Arab Spring would indicate the struggle is over, and it's not," Erakat said.

Director of Multicultural Student Affairs at St. Michael's, Moise St. Louis introduced Erakat. He noted that her presence provided a stage for thoughtful discussion and stressed the importance and value of her expertise.

"Many times it's hard to distinguish between misinformation, propaganda and facts," St. Louis said.



Photo by Clay Englehart

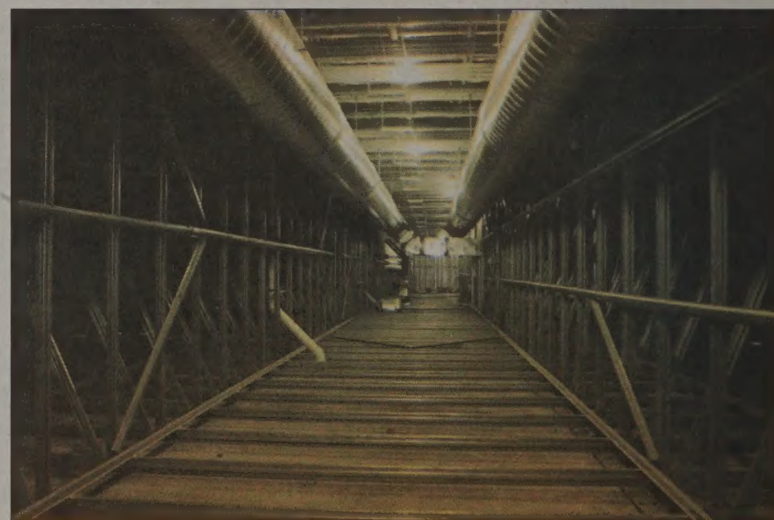
Human rights attorney and activist Noura Erakat speaks in the McCarthy Arts Center on Wednesday, Feb. 27.

Erakat's paisley scarf, draped across her shoulders, jolted and swayed with her gestures. Her focus was the almost century-long Arab-Israeli conflict, a struggle for the reallocation of land belonging to two groups of

people. After World War II, land was taken from Palestine, and given to the nation of Israel. Israel believes it has a right to the Holy Land, Zion, and rigorously uphold rights for its own citizens, while forcing non-citizens

outward, she said. Palestinians, who have lived on the land for thousands of years, are being forced to relocate.

The origin of the issue, Erakat said, was the continued See **ERAKAT** on page 7



Photos by Liz Murray

Construction Update

Top: The area on the very top of the residential side of the construction holds much of the electrical wiring and air ducts. Students will not be living in this part of the building, and many will probably not be allowed to see this part of the building once the construction is finished.

Left: This section of the construction is where a hallway leading to Alumni Hall is currently being built. The new building will connect in this way to both Alumni Hall and Lyons Hall.

See more photos of the construction site at defender.smcvt.edu

BRIDGE JUMP:

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This investigation led to the arrest of Basler, of Old Lyme, Conn., who was issued a flash citation to appear in Vermont Superior Court in Burlington on Feb. 26. He is facing charges for possession and sale of LSD and lying to a police officer.

The events leading up to the bridge jump began on Feb. 15 at approximately 5 p.m. when Levine and three first-years, Thomas Rubman, Joshua Smith and Tariq Stanton, took LSD, according to the official police affidavit. From there, all the students except Levine went to Lyons Hall, according to William Marrinan, '16, who was present at the time but did not take LSD. Marrinan said Levine went to Ryan Hall to meet with a friend who was visiting from Massachusetts. At approximately 7:30 p.m., Marrinan's group went to Ryan Hall, where they found Levine wandering the halls with his friend.

From there, the group returned to Lyons. Those with Levine reported he was acting strange, according to the affidavit.

Around 8 p.m., Marrinan said he realized that Levine was no longer with them. Levine had left the room a few minutes earlier, but had not returned. After realizing that he was missing, Levine's friends went to look for him, he explained.

Marrinan said the group searched the St. Michael's nature trail and checked Levine's room before making their way across Route 15 to "the view," which they described as the field across from the Chapel of Saint Michael the Archangel. They eventually made their way down to the train tracks nearby, and it was there that they saw the lights of an ambulance and a few emergency personnel.

"We saw the ambulance leave and walked under the bridge, while there were still a few emergency personnel on top," Marrinan said. "We continued to look for him, hoping that he had not been involved."

According to the affidavit, the police were first notified of

the situation at 8:57 p.m. when they received a call from Simon's Convenience Store, at 877 College Parkway, saying that, "a male had entered the store and began damaging items."

"When I walked into the store, I heard [a] ruckus coming from the back corner of the store but wasn't sure what to make of it," said Nora Moore, '13, in an email to The Defender. "I continued to look for my wine and didn't think much of it until a young man coming from the corner of the store ran to the front of the store, to the place where the coffee is sold. I thought he was going to go through the window. He proceeded to wail his hands around and scream, 'I will prevail.'"

Moore said she panicked since she had no idea what was happening.

"I threw my purchase on the table counter and ran to the door," Moore said.

While en-route to Simon's, Officer Mellen overheard on his radio that St. Michael's Public Safety was chasing the male in question and the suspect was running down Lime Kiln Road.

Vallie said a concerned student first notified Public Safety about Levine. According to the affidavit, Public Safety followed Levine by vehicle and got out to talk to him in an attempt to calm him down. It was at this point that Levine jumped over the side of the bridge, falling about 40 feet to the train tracks below.

Levine has run from the police before. In March 2012, Levine was charged with underage drinking in his hometown of Marblehead, Mass. The police report details him running across a football field while being pursued by police, according to the Salem News.

Following the event at the Lime Kiln bridge, Levine's friends were called in to speak with Residence Life and Public Safety.

"The school is handling it pretty well," Marrinan said. "Most of the meetings were to check up on us and how we're feeling about it. Maybe the first two or three meetings were to get the story straight, but what

Pub Safety was really trying to do was make sure nobody else got hurt."

St. Michael's Vice President for Student Affairs Dawn Ellinwood said she was very proud of the way the school handled the situation.

"We had a student who was in distress who caused a lot of ruckus and we were monitoring where he was going because he was not in good shape," Ellinwood said. "I am thankful that there were people right there, and that we have a Fire and Rescue Squad. There were loads of people there to help."

In the aftermath of Levine's jump and ensuing interviews by the police with those who had taken the LSD with Levine, it became clear that they had purchased the LSD from another student on campus. The affidavit states that the students bought the LSD from "middleman" Jonathan Owens, '13, in Townhouse 317.

According to the affidavit, Thomas Rubman had contacted Owens looking to purchase LSD. Owens initially said that he did not think he would be able to help.

Shortly after this, Owens sent a text message to Rubman saying that a male whom Owens did not know showed up at his townhouse with LSD for sale, as detailed in the affidavit. Owens later identified the male as "Colin B." and provided a phone number, which Owens had been given in case he wanted to make another purchase.

The affidavit stated that Owens purchased 15 doses of LSD and paid "Colin B." \$60. Both Rubman and Owens said that Owens did not make any profit, monetary or otherwise, from the transaction.

St. Michael's officials declined to comment on the consequences the first-years or Owens are facing. According to the affidavit, Vallie and Colchester Police Detective Tyler Kinney observed that Owens appeared genuinely concerned for Levine during his interview.

After speaking with Owens, Vallie identified "Colin B." as Colin Basler, a sophomore living

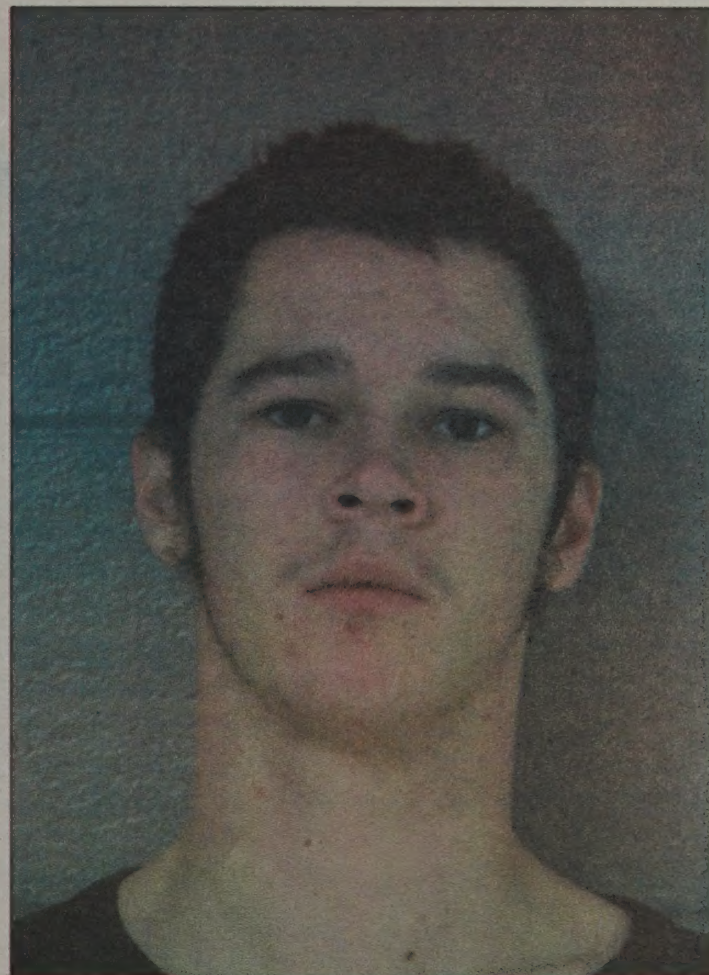


Photo courtesy of Colchester Police Department
Colin Basler, 19, was arrested on Feb. 19 and will be charged with three criminal counts, including the possession and sale of LSD. He faces up to a total of 11 years in jail and up to \$51,000 in fines.

in Alumni Hall. On Feb 20, Kinney, Vallie and Detective Mark Jacobs went to Alumni to speak with Basler.

"Basler seemed nervous, his body was shaking, his carotid artery was visibly pulsing, and he had poor eye contact," Kinney wrote in the affidavit.

According to the affidavit, Basler told the police and Vallie, "I did not sell anyone acid."

It was at this point that Basler and his roommate consented to their room being searched, to show Basler's innocence. According to the affidavit, the police found a digital scale that had marijuana residue on it and two hypodermic syringes on a small table.

In the affidavit, Kinney asked Basler if he was using heroin. "I'd rather not say," Basler said. Basler also told police in the affidavit that he had stopped using heroin five days ago.

While searching the room,

Kinney found seven doses of LSD tucked in the pages of one of Basler's books. Basler was then taken into custody and brought to the Colchester Police Department.

After speaking with police at the station, Basler was released on a flash citation to appear in court. The charges and penalties he is facing are unlawful possession of over 100 mg of LSD as well as the distribution of LSD. Each charge carries a penalty of no more than five years imprisonment and/or a fine not exceeding \$25,000. Basler also faces a misdemeanor count of lying to a police officer with a maximum penalty of one year in jail and/or a \$1,000 fine for implicating another student as the dealer who sold the LSD.

Basler later revealed he had gotten the drugs from a friend visiting from Connecticut that weekend, the affidavit said.

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The affidavit does not reveal the friend's name.

After his release, Basler returned to St. Michael's where he met with Ellinwood the following day. It was during this meeting on Feb. 21 that Basler decided to withdraw from the school, according to Ellinwood.

Ellinwood said when Basler made the decision to withdraw, he was aware of an interim punishment that was in place until he could go to a Judicial Board hearing at St. Michael's a few days later. There, it would be determined what further actions would be taken.

"Apparently he thought that it was the best decision for him, in light of everything that

is coming his way," Ellinwood said. Ellinwood declined to comment on what repercussions he was facing.

Basler's friend Matthew Dulac, '15, spoke highly of Basler, saying he has much more potential than this situation shows.

"He is a very intelligent individual," Dulac said. "He just didn't put in the time and effort needed for him to succeed to the level that he could. He is one of the most kind and generous people I have ever met. It is safe to say that he cares for others more than himself."

Both Vallie and Director of Residence Life Lou DiMasi stressed that the judicial process at St. Michael's is an educational one. The goal is to help students take responsibility for their ac-

tions and move on with their lives, not to unnecessarily punish them.

"That's what I want for my students," Ellinwood said, "I want us to realize you have every right to make any choice you want—and I applaud that—but do it in a safe way, that's safe to yourself and others, and if not, we're going to respond."

Ellinwood also noted the array of people available on campus to help students in need range from resident assistants to Ellinwood herself, who are on call 24/7.

Basler was unable to make his court date on Feb. 26, after enrolling in a drug treatment facility in Brattleboro, according to a Feb. 27 story in The Burlington Free Press. His arraignment

was postponed three weeks.

Levine may return to campus in the fall of 2013 if he so chooses. As of right now, it is unclear what repercussions, if any, he is facing from the school. As far as standing with the school, Ellinwood said that he would not necessarily be rejected if he was to re-apply to St. Michael's, but if he is to return the consequences for his actions as decided by Resident Life and the Judicial Board will still be in place.

As a precaution, Rubman, Smith and Stanton were all also hospitalized for their drug usage that night.

Timeline of Events

Source: Colchester Police Affidavit

Feb. 15

•Jonathan Owens, '13, purchases 15 hits of LSD from Colin Basler, '15, on behalf of friends at the college.

•5 p.m. (Approximately)

– Four first-years, Thomas Rubman, Joshua Smith and Tariq Stanton and Ethan Levine took LSD (Lysergic Acid Diethylamide), more commonly known as acid.

•7:30 p.m. – Levine was found wandering Ryan Hall, according to William Merrinan '16.

•8:00 p.m. – Levine's friends realized he was missing and began searching for him, according to Merrinan.

•8:57 p.m. – Colchester Police Department received a call from Simon's Convenience Store, reporting that a young man was damaging items in the store.

•Levine falls from the Lime Kiln Bridge onto the railroad tracks, following being pursued by St. Michael's Public Safety officers. He was transported to Fletcher Allen Health Care with life-threatening injuries including broken ribs and broken vertebrae.

Feb. 20

•Basler is questioned in Alumni Hall. Police discover LSD, hypodermic needles and a digital scale with marijuana residue in his room.

•Basler is arrested for possessing and selling LSD.

Feb. 21

•Basler withdraws from St. Michael's, according to Dawn Ellinwood.

Feb. 26

•Basler is unable to make his court date after enrolling in a drug treatment facility.



Photo by Liz Murray

Above: Ethan Levine, '16, jumped off The Lime Kiln Bridge Feb. 15. Levine suffered extensive injuries, including a concussion, a shattered spine, nearly every rib fractured, a fractured left elbow and multiple damaged organs, according to the police affidavit. He is now listed in fair condition and expected to recover.

Right: A timeline of the events surrounding the Lime Kiln bridge jump, from the LSD sale Feb. 15 to Colin Basler missing his arraignment on Feb. 26.

Prepare to say goodbye to Founders Dorm

Eliminated as housing for next school year, Founders Hall faces possible renovations and construction

By Ivana Andreani
Staff Writer

It isn't a rumor anymore: Founders Hall – the oldest building on campus – will no longer house students after the end of this academic year.

Bought by the Edmundites in 1904, Founders Hall was the first building to stand as a piece of St. Michael's, and was originally an institution for both high school and college men. Over the years the building has housed not only students but a post office, a gymnasium, and a mess hall.

Today, its copula bell tower stands as memorable symbol of the college stamped on everything from folders to sweatshirts.

Dave Cutler, director of the physical plant, said that Founders still stands with its original architecture's eight foot low ceilings from 109 years ago. While the molded windows and distinct ivy-climbed brick walls look antiques intact, the internal pipes and heating systems are neither up-to-date nor reliable, Cutler said. Floods and roof leaks are a common occurrence.

Cutler said he is used to the building's yearly floods. "I bet there are three or four years in the thirty years I've been here that we haven't had a flood," Cutler said.

The original unstable steam heating systems that kept the building warm were replaced by a water heating system, that aren't up to par with other residential halls on campus, Cutler said.

Cutler said windows serve as the only temperature control for the rooms because the building lacks insulation. Despite the renovations, pipes freeze when windows are left open, and it is not until the warm weather sweeps campus that pipes burst and floods drown the building. Insufficient heating systems and lack of insulation do not coincide with the institution's sustainability goals.

Last semester, Founders students found themselves one step short when a rung in the stair-

case collapsed. Maintenance fixed the stair, yet students can easily distinguish the replacement as feeling a bit more hollow than the rest.

Founders Resident assistant Shannon Carroll, '15, found the step while on duty.

"That was interesting when that greeted me during one of my rounds," Carroll said. "I had seen that the stair was looking worn out but it looked like someone had gone through it and left it there."

As such an old building, it is hard to fix problems quickly, cheaply and efficiently. Essentially this is the principal reason that students will no longer be allowed to live in this residential hall made up of mostly singles, a few doubles, and even a triple.

"The college's responsibility is to provide safe and reliable housing for the student body, and Founders has some questions about it," Cutler said. "With age comes problems."

As a part of an unnamed committee that decides the campus planning, he helped to decide that this was the last year Founders would function as a student dorm, based on it is unreliability.

With unpredictable flooding, leaks and other incidents the committee deemed it safest to remove students from the building.

"It's a great building, it may have done its time," Director of Residence Life and Assistant Dean of Students Lou DiMasi said. "That's the sad piece there. On the other side of it, it's time to move to the next deal because we know St. Mike's needs the Quad Commons. We know St. Mike's needs the upgrade in the quad."

Founders' 97 beds will be made up for in the Quad Commons suites' 105 beds. Despite the new dorms, the school will not be making any great admission changes. Cutler said this is intended so that current students at St. Michael's get the best quality housing possible.

Different sources predict various outcomes for the grandfather building on campus. It

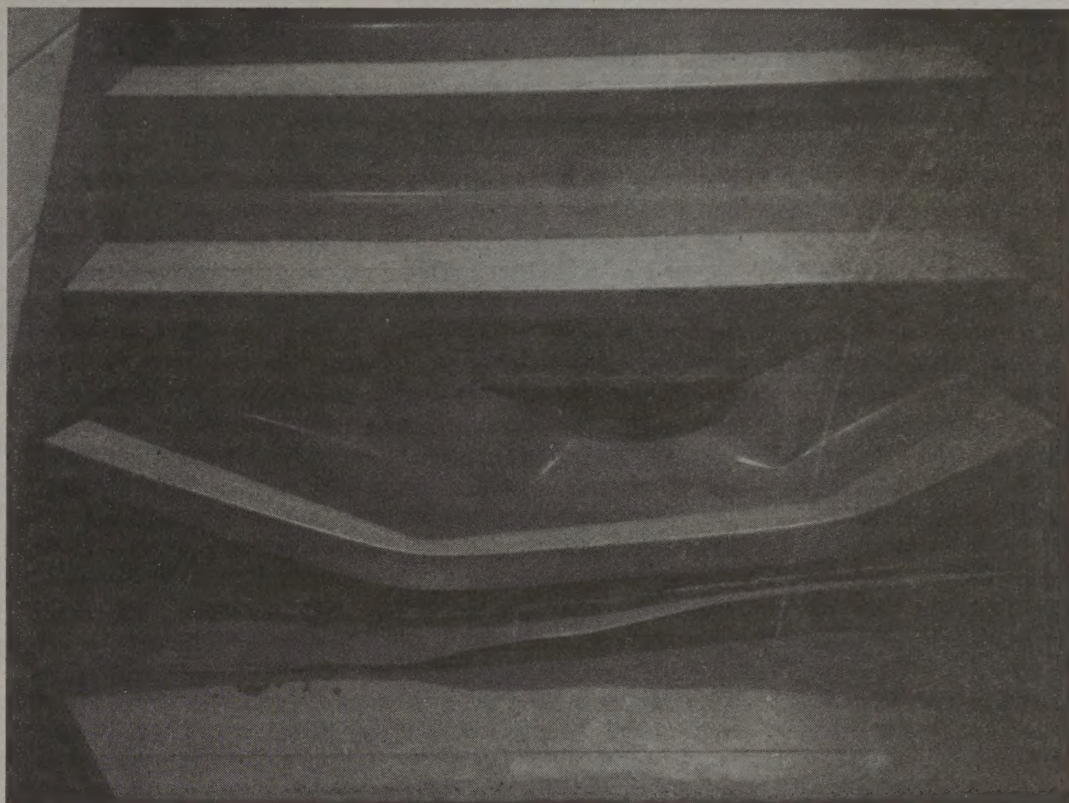


Photo courtesy of Shannon Carroll

Resident assistant Shannon Carroll, '15, found this collapsed stair while on duty in Founders Hall last semester.

may possibly be renovated into administrative offices, science laboratories, or even demolished. Plans for the building's termination won't be made any time within the near future due to economic determining factors.

Founders residents are accepting of the recent decision. Gabby Milano, '15, who lives on the second floor of Founders, pointed out the collapsed step and unmistakably ancient interior. In her room, snowflakes sprinkled the ceilings and walls of her antique double room furnished with crown molded windows and bead board walls. Slightly bigger than a typical first year room, the room is dimly lit and cozy.

"I wanted to get the full experience of living at St. Mike's and so many sophomores live in Founders," Milano said. "Considering it's the oldest building on campus it was cool to be a part of the history and community that has lived there over the past 100 years."

Like other students in the hall, Milano attended a hall meeting where DiMasi and the Founders Resident Director, Catherine Welch, notified the students that their building was no longer a housing option. The entire campus was notified through a Feb. 4 email that stated, "Founders Hall will not be available for student housing in the 2013-2014 academic year."

Welch, '10, will graduate in May with a master's degree in education. As an RD for both Cashman and Founders, a section of campus formally referred to as "South One," she said she deeply cares about her students' accommodations for the next school year.

"As soon as we got word from Dave Cutler that the building was not going to be used for housing next year, one of the things we did was call a meeting and kind of work with the students to say 'Hey, this is reality,'" Welch said. "You're not going to be able to live here next year. We know that this is a special place

for you on campus, now we're going to do everything we can to find another place on campus that is comparable, that you will be happy in."

With an old building also comes tradition; many of the students tend to live in the building for multiple years. DiMasi recalled a story that exemplified the tradition the building carries, while at a hall meeting a few years ago, "I said, 'Most of you have lived there for two years.' And there was this one person that raised his hand and he very proudly said, 'I am a four year resident of Founders.'"

Behind the scenes of Fix It With Five

St. Michael's students vote to determine what organization receives Fix It With Five's fourth grant

By Mikala Kane
News Editor

It's that time of year again. Emails from the Fix It With Five committee are flooding students' inboxes at St. Michael's. However, many St. Michael's students are unaware of what Fix It With Five really is.

The Fix It With Five committee started about five years ago. It began when a few students, now alumni, noticed that the Student Association used to donate leftover funds at the end of the year to a charity they decided on, said Joan Wagner, director of the Center for Community-Engaged Learning and faculty adviser for the Fix It With Five committee.

"They would just choose a charity or organization in the community and give it to them," Wagner said.

But five years ago students decided the donation could be handled better.

Kaitlyn Newdorf, '13, co-chair of the current Fix It With Five committee, said it was the idea of these alumni to formalize the donation process, to encourage philanthropy, and to get more students involved.

This year's grant will be the fourth one given through the Fix It With Five committee, which is

made up of six St. Michael's students. But where does the grant money come from?

"It started as five dollars taken out of every student's activity fee and goes toward a grant that equals \$10,000," said Jeremy Carter, '13, the other co-chair of the Fix It With Five committee.

For the first couple of years, the total amount given in the grant fluctuated around \$10,000, depending on how many students attended St. Michael's that year, Carter said.

"Now we have it guaranteed that it will always be exactly \$10,000," Carter said.

Wagner also said the Student Association guarantees that the grant will always be \$10,000. If five dollars from each student's activity fee doesn't equal \$10,000, the SA will make up the difference, that way the committee can have consistency when it promotes the grant to the community.

The Fix It With Five committee takes almost an entire school year choosing which three organizations will be the finalists. The student body then votes which organization out of the three will receive their money.

First, the committee sends numerous invitations out to charitable organizations in the

community, asking them to apply for the grant. Then when all the applications come in – there were 30 this year – the committee goes through them all and selects three finalists, from which the student body elects the grant recipient.

Wagner said the committee tries to select organizations that fit with its mission statement, which emphasizes promoting systemic and permanent change in the community.

This year's three finalists are a program at the Green Mountain Habitat for Humanity, a preschool program through the Visiting Nurses Association of Chittenden and Grand Isle Counties, and a safe at work program through the Women Helping Battered Women organization.

They presented to the Student Association on Feb. 26.

"They made their case on paper, but then they come and do a face-to-face presentation specifically about the program they want funded," Wagner said.

Each organization has different plans for the grant money. The Green Mountain Habitat for Humanity program plans to use the money to expand its ReStore store, where household goods and materials are donated and resold. The profits from the store go directly towards the Green

Mountain Habitat for Humanity building projects.

The Visiting Nurses Association of Chittenden and Grand Isle Counties said the grant money would be enough to provide two scholarships for two children so they can attend their Family Room and Preschool program. The presenters at the Student Association meeting on Feb. 26 stressed, through the use of a video, how early childhood education can impact a child throughout their life.

Finally, the Women Helping Battered Women organization said it would use the money to spread awareness of its new Safe at Work Network program, through the printing of pamphlets and informational materials. These materials would be placed in workplaces across the community so employers and employees could become more aware how domestic violence can also affect the workplace.

The St. Michael's student body was allowed to vote online for the organization of its choice. Originally, voting was only supposed to be open for three days, Feb. 27-March 1, but due to technical problems with the online voting site, the Fix It With Five committee extended voting until March 5.

Carter said the number of

students who actually vote varies from year to year.

"I think the most we ever had was six or seven hundred, which is actually really high for the St. Michael's elections," Carter said. "Student representative elections and e-board or SA elections are normally in the low hundreds. It's a pretty good turn-out, but we're always trying to increase it."

What many St. Michael's students don't realize is how rare a program like Fix It With Five is.

"What's so unique about Fix It With Five is the idea started with students, it's funded by students and it's run by students," Newdorf said. As far as she knows St. Michael's is the only school where a grant program was started by and funded by students.

"It's important because it extends the way St. Michael's students interact with the community," Wagner said. "We do a ton with direct service. St. Michael's students are great at doing that direct service, through MOVE programs, on their own, what we call giving your talent and your time. But there's always this third leg called treasure: how all these activities are funded."

Backpacks thieves arrested by Colchester Police

The two men caught on camera stealing backpacks and laptops from Alliot Hall are apprehended

By Claire Martin
Staff Writer

On Feb. 6 two men from the outside community entered St. Michael's Alliot dining area and stole two laptops from the assortment of scattered backpacks, according to a public safety bulletin sent the same day. A similar theft the previous week led to suspicion that this was not an isolated incident.

The St. Michael's Department of Public Safety bulletin was sent campus-wide via email and included pictures of the suspects caught on camera. Thanks

to the joint efforts of Public Safety and the Colchester Police Department the alleged backpack thieves have been caught.

Early last week, the Colchester Police Department arrested two men who were found to be responsible for the theft of student backpacks, which contained textbooks and laptops. Michael S. Pappas of Burlington and Christopher Desjardin of Colchester were arrested on Feb. 13 on charges of burglary and for entering the campus dining center with the intent to commit larceny, according to a press release from the Colchester Police

Department.

Morgan Rogers, '14, had her bag stolen. She said she initially thought there had been a mix-up of similar-looking bags. After leaving Alliot, Rogers was unable to find her green Northface backpack that she had placed along with those of her friends.

"I initially assumed that someone had mistakenly picked up my bag as tends to occasionally happen on campus, I didn't expect that it had been stolen," Rogers said.

Unable to find it among the piles, Rogers notified Student Life.

After several days had gone by without the return of her backpack, Rogers said she began to suspect that those responsible for the larceny were coming from off-campus.

"We've all always been comfortable leaving our bags out," Rogers said. "Everyone does it, which I think shows that it couldn't have been a St. Mike's student, that it was someone from off campus."

The following week, once another backpack and a laptop went missing, Public Safety notified the Colchester Police Department.

"Oftentimes we leave that to the student to make that call to

the police but in this case I didn't because it was pretty apparent to me when I activated the video I could see these two individuals that seemed to be very suspicious based on their behavior," said Robert Vallie, investigative liaison at St. Michael's. "Once we were certain that it was a theft as opposed to a misappropriation on campus among students, we got the Colchester police involved relatively quickly."

Once Colchester Police began working with campus public safety

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officers, they were able to track down the suspected men.

"The Public Safety staff provided us with immediate information from the video of the dining hall," said Detective Corporal Marc Jacobs with the Colchester Police Department.

Video surveillance had recorded the entrance of the men, who had attempted to shield their faces, as well as the theft itself.

"We have dealt with Michael Pappas here in Colchester several times before, so when I was shown pictures from the video on the camera, I immediately recognized him," Jacobs said.

According to Vallie, the addition of a camera that had been put in place during the construction and was recently turned to face the entrance of Alliot, helped aid in the search. Footage from this camera captured the two men running out of the building and into their car, giving police a specific vehicle to look for. Pappas was brought in for questioning, which eventually led police to his alleged partner in the act, Chris Desjardin.

Further investigation revealed that Pappas and Desjardin then sold the stolen items to support their drug habits, according to a press release from the Colchester Police Department.

"We did get that directly from Desjardin that he was trying to sell the items that he had stolen to support his drug habits," said

Jacobs. "As for Pappas, he would not give us any direct information of him stealing anything or him using any of the stolen items for any type of drugs."

According to Jacobs, Pappas, who was already under supervised release from previous charges, was picked up by the Department of Corrections and placed in Chittenden Regional Correctional Center. After being arraigned in court last week, Desjardin is out under conditions of release.

Of the stolen items, a laptop and graphing calculator could be located and returned to their owners. The hard drive on the laptop had already been cleared.

While Rogers did get her graphing calculator back, her backpack, along with several hundred dollars worth of textbooks has yet to be found. Following the incident, she says she is much more cautious of where she leaves her backpack.

Review of surveillance footage showed that her stolen backpack had been placed just outside of the camera's range, which is why it was initially unclear whether or not hers had been stolen.

"I am now much more aware of where the camera is and ensuring that I place my bag in clear view," Rogers said, remaining in good spirits despite her change in habits. "Jokingly, for the first week after it happened I would wave at the camera and point to where I was putting my bag."

Rogers isn't the only one paying more attention to where she leaves her belongings on campus, mainly outside of Alliot. Students and even faculty have begun to question the practice of dropping backpacks along the hallway leading into the dining hall.

"I used to never think about it but now I always take my computer, wallet, or other personal belongings into Alliot with me, which is becoming a hassle," Caroline Martin, '15, said.

Policies set in place by Sodexo currently prohibit students from bringing backpacks into the cafeteria due to fire safety reasons. Current issues of concern and the safety of personal property are now being brought to light.

"I think the conversation is now being had and that's good," said Vallie, regarding future changes happening to backpacks left in Alliot. Vallie said that Public Safety has improved the video coverage, but at the same time leaving backpacks in the hallway doesn't seem to be the best system.

From a safety perspective, having a lot of backpacks on the floor is a tripping concern, Vallie said.

"At the same time we have a property concern, so I think that having some other options would be good for us," Vallie said.

ERAKAT:

Continued from page 2

intervention of larger, and more powerful countries that were focusing on the wrong things.

She went on to suggest that the invasion of Iraq was to satisfy the United States' geopolitical interests. She also added that the United States has remained conspicuously silent on women's rights in Syria. Erakat's frustrations concerning the United States invasion for oil, and the disregard for quelling human rights disasters in the same area, were evident.

"The Middle East is a region rich in gas and oil and, as you can imagine, prone to external inter-

vention," Erakat said. "I find it astonishing to regret and lament what has happened, and not stop it from happening again."

She projected images of the exchanging of land, the effects it has on the settling peoples, and the potential outcomes for Palestinians with great detail.

"She is a very knowledgeable advocate on the subject," said Derek Piette, '14. "However, at times I found the facts were intangible."

Erakat spoke specifically about the deportation, and abandonment of citizenship for Palestinians. St. Louis elaborated by explaining that Israeli land has prevented Palestine from securing the rights of its own people.

"The absence of states and

stateless people leave quite a lot of people in limbo," St. Louis said. "There is a need to think about human rights beyond the confines of the state so that it's in fact applicable and enforceable even if you are a stateless citizen. It's the state's job to secure human rights and rights of citizenship."

Erakat spoke with zeal about how the splicing of land in the Middle East has created a dense and compounded sociopolitical issue.

"Regimes reflect colonial rule, and post-colonial interventions that relocate and disregard cultural or linguistic diversity," Erakat said.

This is why Naura Erakat came to St. Michael's on a rainy

Wednesday night, to share her beliefs for fairness among all peoples in all societies, to enlighten those who aren't aware and give a new perspective for some who may feel differently.

"I know little about this topic," Piette said. "So it's great we have someone of her stature at the college."

The response from the speech, for those who went, was clear. Her knowledge of the issue was moving and enlightening to attendees both aware and unaware.

"She opened my eyes to an issue I've only heard of before. We don't often hear about these things on Fox or CNN," said Sean Morrissey, '16.

She left a forward-looking

hope for the future of the conflict. Her speech concluded with a list of three actions to give pressure to countries that create a great number of refugees.

"Boycott, divest, sanction," Erakat said. "In order to change anything that's happening we must boycott goods, divest investments, and sanction and remove aid from places like Israel that refuse to give rights to Palestinians."

Erakat's speech delivered a concern for issues in the world that don't directly affect daily life. She said she will continue her work to make the issue a more pressing one.

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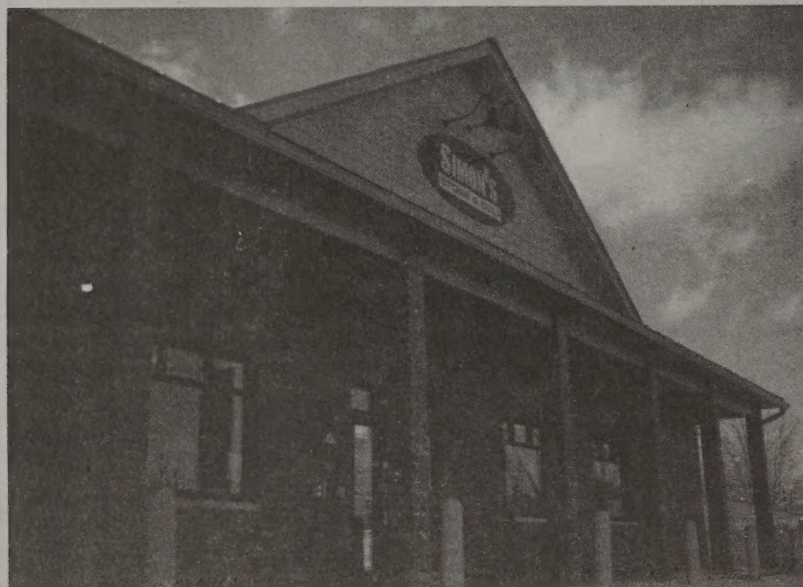
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More diversification with no representation

International and minority students lack a presence in the Student Association senate

By **Katelyn Howes**
Features Editor

Every Tuesday night, students, club representatives and student representatives gather in Cheray Science Hall room 101 to attend Student Association meetings. While anyone is welcomed to attend the S.A. meetings to voice concerns or opinions, out of the 36 students who make up the senate and have voting power, not one of them is an international or minority student.

Currently there are 2,000 students enrolled at St. Michael's of which 12 percent of are other ethnicities and only 5 percent are international students from 43 different countries.

The idea behind the design of having student representatives with voting power is to voice the concerns of the entire student body.

"The general idea is that every single place you could be on campus has a senate member who is supposed to be representing your interests," said Michael Fay, '13, president of the S.A.

"Through that process, ideally international students would be represented, but of course there are a lot of cultural barriers to that, for sure, so ideally it

would be that, say you have Ambassador Housing in Pontigny or something like that, there is a representative for the suites," Fay said. "We would hope, ideally that they would be able to hear the concerns of the international students and take all those concerns into account when it comes to voting."

While the students who make up the senate are the only students who are able to vote, Fay said all students are welcome to sit in on the meetings and to be a part of the debate or discussion. So why are international students not participating?

Imagine your first day at St. Michael's and you don't understand or speak the dominant language, English.

Oriana Reyes, '15, came from Venezuela to study English at St. Michael's.

"When I first came to this campus I didn't speak English, so there should be somebody to help, maybe speak the same language as us and walk around to show us the place," Reyes said. "I didn't understand what she was talking about."

Up until recently Reyes said she was not aware of what the S.A. was, let alone how to get involved.

"It is a lack of information, plus when you are an international student you are worried about learning your language and being included in the society and the culture," Reyes said. "So you don't have time. It is not a priority to be a part of the S.A."

May Watabe, an assistant residential adviser originally from Japan, has been here for two years, and said that she was not familiar with the S.A. and finds that most international students stick together.

"I notice some international students stay with the same people and of the same background," Watabe said.

Watabe said she would like to start a club that meets once a week, that looks at how an international student has been successful in integrating into the school, and who has made a lot of friends and have them explain to other international students how they can feel more welcomed.

International students are not the only ones who are not fully integrated amongst the majority of white students according to April Hoyt, '14, president of the Martin Luther King Jr. Society.

Hoyt said that minority students have less representation

than international students, in that because the minority group on campus speaks English they are not put into a category and don't get the consideration that international students do.

"I think international students have a lot of special needs that, in a way they are almost addressed more because they are such a more recognized group than our minorities coming in that are American-born," Hoyt said.

The MLK society promotes educational and community building that aims to heighten cultural awareness and to have more cohesion amongst different groups on campus according to Hoyt. The society hosts several events such as the MLK Convocation and the talent show to try to integrate African American students with white students.

"We commonly face the idea that people don't feel welcome into this office unless they are a student of color or a friend of a person of color," Hoyt said. "So there is an attitude that a natural division still remains or that should stay intact."

While both international students and the MLK society host several events throughout the year to try to integrate stu-

dents better, both Reyes and Hoyt agree that they don't see a lot of white students at events.

"With the convocation it does draw a lot of people, we had over 700 people in attendance this year, same with the talent show, the thing is those two events are good at drawing the majority students," Hoyt said. "We have other events that are better at drawing the minority students, and so I guess getting them together would be more successful."

St. Michael's is looking into ways to better integrate students, especially through housing, Watabe said. Eight ambassador students were recently chosen out of 30 to house international students, which can be a good experience for some, and not for others, though Watabe has not heard many complaints.

"I think they tend to say positive things, so it takes a long time to hear concerns if they have any," Watabe said.

Students can pick up nomination forms from the S.A. office, Alliot 223. Forms are due Mar. 22 for the Fall 2013-2014 academic school year.

Splitboarding

New winter sport gains popularity

By **Morgan Brown**
Staff Writer

Splitboarding, an offshoot of snowboarding, has gained popularity in recent years. The new activity allows riders to leave ski resort slopes and venture into the backcountry. This summer, the St. Michael's College Wilderness Program purchased a fleet of splitboards from Rome, a Vermont-based company. This winter marks the first time splitboarding programs will be available to students.

It was during March 2011 year that Taylor Luneau, a junior

at Saint Michael's, decided that he needed to change the way he brought his snowboard into the backcountry. Luneau said that year he made a goal for himself to do at least 20,000 vertical feet of hiking with just his board and hiking boots.

"Halfway through it, I'm trudging up like waist deep in powder just saying to myself, 'this is ridiculous; this can't go on anymore,'" Luneau said.

See **SPLITBOARDING** on page 10

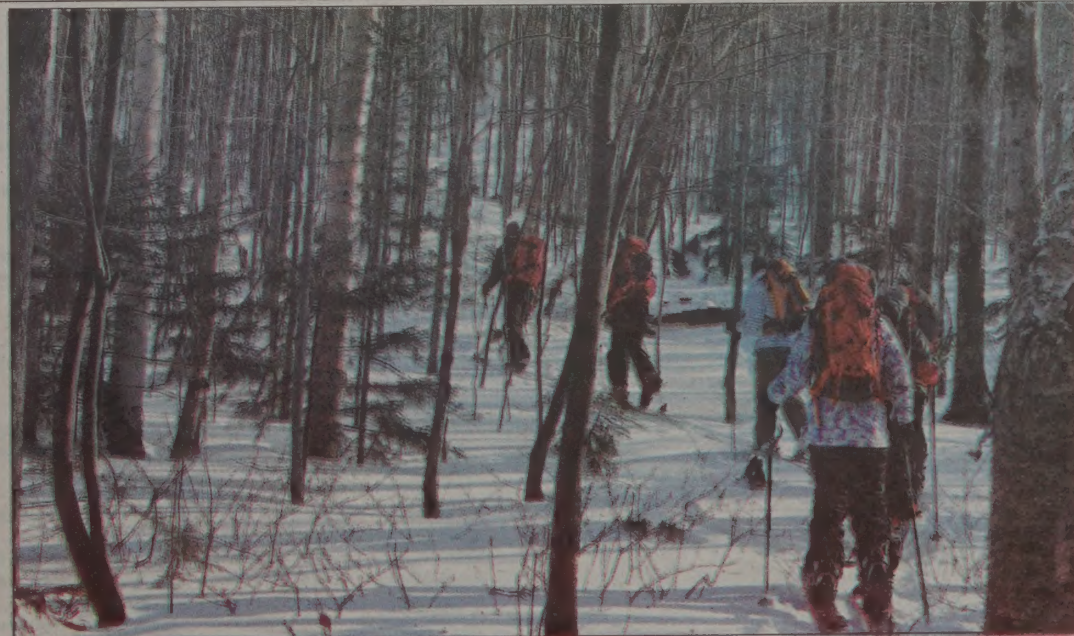


Photo by Morgan Brown

St. Michael's Wilderness Program bought \$5,000 worth of splitboarding equipment for student trips like this one to Smuggler's Notch.

SPLITBOARDING:

Continued from page 9

Luneau, now the student Ski and Ride Coordinator for the Wilderness Program, approached one of the directors, about the possibility of purchasing splitboards. After two years of waiting for splitboarding technology to develop, the program spent more than \$5,000 to purchase the boards, bindings, trekking poles, and climbing skins, all of the equipment necessary to take students on trips.

Simply put, a splitboard is a snowboard that splits into two skis. A snowboarder uses these skis to get to the top of a mountain. At the summit, the two skis clip back together and remake a snowboard, which can be ridden down the slope.

The splitboard model used by the Wilderness Program uses a system of locks to keep the two skis together as one board. To transition from snowboard to hiking mode, the rider must take off the bindings and unhinge the locks, a process that takes

less than 30 seconds for an experienced user. Once separated, the two halves must each be equipped with a climbing skin, which is a piece of fabric that attaches to the bottom of each ski and prevents the user from slipping backwards while climbing. To imagine the way the skins work, Luneau uses the metaphor of rubbing a cat.

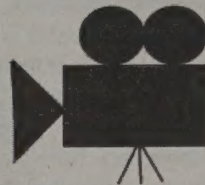
"From the tip of the ski down towards the tail, it is very smooth, there's not a lot of friction," Luneau said. "If you go in the opposite direction, you can feel there's a lot of resistance there. So we always say, once you put your skin on, rub the kitty in the right direction."

Once the rider reaches the summit, he or she must simply remove the skins and prepare for the ride back down. One can identify the transition by the signature ripping sound that a skin makes as it detaches from the bottom of the board.

To hear more about the de-

scent, visit the defender.smcvt.edu and head to the "Multimedia" tab.

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Photo by Liz Murray

Candace Washington (left), '16, and Daykwon Hughes (right), '15, lead the dance parade for the One Billion Rising movement carrying a banner that had been signed by students, professors and faculty members on Feb. 14. This worldwide dancing movement is a response to violence against women. The parade at St. Michael's was organized by The Center for Women and Gender, and center Coordinator Julia Berberan estimated about 70 people participated in the event in some capacity. The parade looped through the academic buildings and then made its way to Alliot Hall where Berberan gave a speech, Washington, and Amanda Kellner, '15, recited a poem and parade participants included those sitting in The Green Mountain Dining room in a dance rejecting violence against women. "I was so thrilled to see how many people came and joined, and I think we definitely got our message across to a large part of the campus," Berberan said.



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Zombies in the classroom

Ayres uses zombie book to discuss today's security threats

By Shelia Bogan
Staff Writer

Nowadays if you flip on your television, surf the Internet, or read the news, you are almost guaranteed to come across something zombie-related. Society's infatuation with the undead is at an all-time high, and for some students at St. Michael's, zombies are an important part of their international relations curriculum.

Political science professor Jeffrey Ayres has been using zombies as a part of his syllabus for two years.

"Zombies represent the new type of security threat facing the international community today," Ayres said. "Zombies characteristically, at least today's incarnation of them, are very fast-moving. They could care less about the borders of states and they can spread rapidly internationally, causing an international crisis."

According to Ayres, zombies represent threats such as terrorism, cyber warfare, nuclear proliferation, and the spread of disease. Zombies are used to exemplify these threats to the students in Ayres' class.

"I imagine there are students out there right now thinking this is a crock of shit. What is going on? Why am I spending all of this money to hear about zombies," Ayres said. "We're trying to make an analytical leap to think broadly about the threats facing us. You're not really wasting your tuition just thinking about zombies."

Psychology major Liz Power, '15, is enrolled in the honors section of international relations this semester. According to Power, she was skeptical about the idea of using zombies to teach the class at first, but the use of them in the curriculum has changed the way she thinks about international relations.

"When I saw that one of our books on the reading list was about zombies, I was really intrigued," Power said. "I wasn't that excited about taking the class because I don't know that much about international relations. I like how he integrates

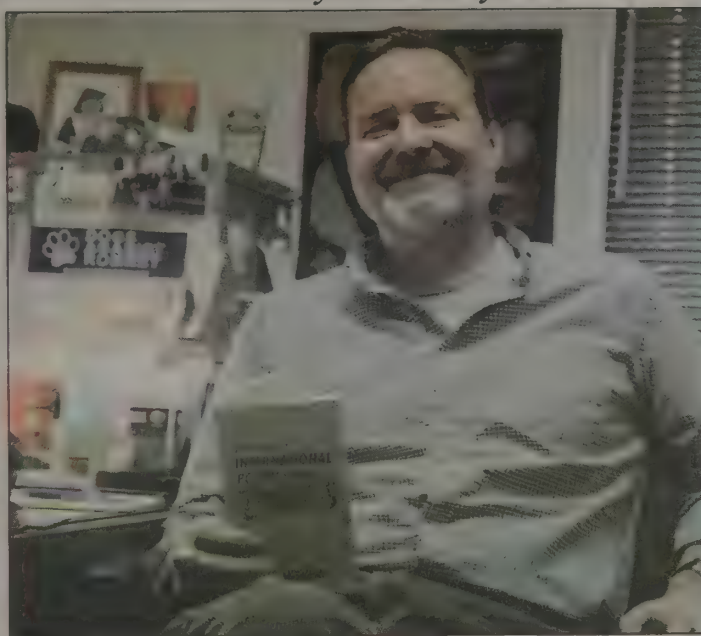


Photo by Liz Murray

Professor Jeffrey Ayres poses in his office with the book "International Politics and Zombies," which he uses for his International Relations class.

modern topics and things that we all know about since it is an intro course and some of the material is hard to get your head around."

Zombies provide a new way of looking at international relations during a time of rampant zombie culture. Movies and television shows have always reflected the fears of their time, and the popularity of the undead is no different. With the upcoming release of "World War Z," and the success of "Zombieland," "Shaun of the Dead," and AMC's "The Walking Dead," zombies have devoured their way into the hearts of many in recent years. According to Ayres, it's not just zombies that are being used to represent growing hysteria and instability in society.

"People like to get scared," Ayres said. "In general, Hollywood movies frequently portray the subliminal fears of society. Many of us out there recognize that the state no longer protects us maybe as it once did."

Cori Reichelt, '15, is an avid viewer of "The Walking Dead" on AMC, and also enjoys zombie video games such as Left 4 Dead. Reichelt said he was unaware that zombies were being used as a tool in the international relations class on campus.

"It sounds pretty awesome to be using a book about zombies for any class," Reichelt said.

The appeal of zombie culture is not always about the gore and terror. Some people, like Reichelt, are attracted by the other aspects of a zombie apocalypse.

"I think I like the dystopian worlds zombies inhabit more so than the zombies themselves," Reichelt said. "There's something really interesting about watching the civilized world fall apart coupled with the bleak and lonely atmosphere."

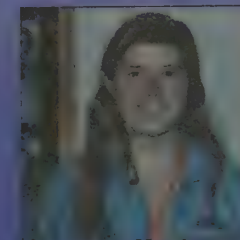
The book used in the class, "Theories of International Politics and Zombies," was written by Daniel W. Drezner. Drezner is a professor of international politics at Tufts University and a member of both the Council on Foreign Relations and the Zombie Research Society.

"I wrote up a blog post after reading about a zombie paper in epidemiology, and the response to it was so great that I thought there was more to explore on the topic," Drezner said in an email. "Plus, it was just so much fun to write!"

Sitting in a classroom on a Monday morning after an all-nighter leaves most college students feeling like zombies, but for the students in Ayres's international relations class, zombies are taking on a whole new meaning.

Where would you hide during a zombie apocalypse?

Campus SPEAKS



What is in store for Vermont's winters?

Climate change threatens to reshape Vermont's winters, as well as the ski areas that depend upon them

By Morgan Brown
Staff Writer

Ian Harrington's breath fogs in front of him as he works on an aged snowmobile in a barn littered with tools, wires, signs, skis and other metal objects rusted past identification. He wipes his hands on an old pair of Carhart jeans and stands up, surveying the dozen snow-making machines and single grooming machine waiting outside the door. Country music blares from a dusty radio in the back, complementing Harrington's flannel shirt and the rough beard that covers his young face.

"Last year was bad," said Harrington, a snowmaker, groomer and mechanic at Cochran Ski Resort, a small, family-owned mountain less than 30 minutes outside of Burlington. "We got the weather for the snow, but we didn't get the temperature."

Now 19, Harrington is in the midst of his sixth season at Cochran. He makes up half of a two-man crew that is responsible for making snow and grooming the six trails on the mountain. Although Harrington works "24/7" in the winter at Cochran, he said he is worried about his job.

Families don't seem to have been coming as much in the last few years, said Harrington, and the ability to make snow for the skiers who do visit relies heavily upon the temperature. Even with three or four months of snow-making last year, Cochran was unable to remain open for its end of the season race on March 28.

"It'll be interesting to see what happens in the next five years," Harrington said.

Resorts and climatologists alike remain focused on what the future holds for Vermont's climate, and by extension, its winter months. Climatologists predict how weather patterns may change, whereas ski resorts must stake their livelihood on the quality of coming winters.

The 2011-12 winter was one of the worst snow years on record for Burlington, and resort visits dropped by 11 percent statewide, according to SkiVermont, an organization that promotes skier visits to the Green Mountain State. The drop made the season a struggle for many resorts, said an official at Bolton Valley. With climatologists predicting shorter, wetter winters for Vermont in the coming decades, ski areas must determine how they are going to continue generating business. For many, it will mean increased reliance on snowmaking, as well as an expansion into four-season operations.

The danger posed by climate change to winters across the country is garnering national attention. In the fall of 2012, the organizations Protect Our Winters and The National Resources Defense Council released a study titled "Climate Impacts on the Winter Tourism Economy in the United States," which warns legislators of the effects that climate change will have on the country's winter tourism industry. According to the study, winter temperatures in the U.S. have been increasing by more than 0.55 degrees Fahrenheit per decade since 1970. Without intervention, temperatures are expected to rise another four to ten degrees Fahrenheit by the end of the century. This would result in decreased snowfall, shortened winter sport seasons, fewer customer visits and, ultimately, less revenue for resorts across the country.

The study urged lawmakers to take action and combat the threat that climate change poses. "In order to protect winter," read the full report, "we must act now to support policies that protect our climate, and in turn, our slopes."

Alan Betts, an atmospheric researcher based in Pittsford, said that for him, climate change is absolutely obvious. Betts has spent the last five years of his career focusing on how the climate of Vermont is changing as global

climate changes.

In his paper "Vermont Climate Change Indicators," published in "Weather, Climate, and Society," the quarterly journal of The American Meteorological Society, Betts pointed to three observable phenomena that demonstrate changes in the Vermont climate: the freeze period between fall and spring, the frozen duration for small lakes, and the first leaf out of Vermont lilacs.

"Spring is coming a few days earlier every decade, the summer growing season is almost four days longer every decade, and the fall frost is getting later," Betts said. The winter season is getting shorter as a result of increasing winter temperatures, and resorts will have to develop new strategies to remain open.

"The downhill industry is going to move more towards snowmaking," Betts said, because warmer winters will mean the resorts can't depend upon timely, adequate snowfall.

According to Betts, warming temperatures, more bare ground to soak up the sunlight and the insulating action of water vapor in the air will all serve to multiply the effects of climate change.

"Ninety-nine percent of climatologists agree that the trend is going to be for continued warming," said Andy Nash, the Meteorologist-in-Charge at the National Weather Service forecast office in Burlington.

Nash explained that rising temperatures will mean warmer, wetter, and more variable winters in Vermont. He, like Betts, suggested that ski seasons may be shorter as a result. "That first snow storm in the fall, maybe that's just going to be a rain storm," Nash said. "And then those last snowstorms in the spring, maybe they'll be a rain-storm instead."

Consider the winters of 2010 and 2011. The National Weather Service lists the '10/'11 winter as the second-snowiest on record for Burlington; it re-

ceived 128.4 inches. The following year, '11/'12, produced only 37.7 inches, less than half of the average yearly total. Nash explained snow was scarce because higher temperatures last winter meant more rain storms than in the winter of '10/'11. As Vermont skiers and resorts noticed, more rain and less snow means bare slopes in the mountains.

"If we end up seeing more seasons like we did last year, it's going to be a really big struggle," said Josh Arneson, Director of Sales and Marketing at Bolton Valley. "It's difficult operating a ski area when you're not making a profit."

Despite investing about a million dollars in snowmaking and grooming upgrades in 2008, Arneson said last year Bolton lost 10 or 12 days from a typical season. He said the improved snowmaking helped, but a lack of skiable terrain forced the mountain to close in March.

A mid-size ski resort, Bolton Valley offers a variety of dining and lodging opportunities. Arneson's office sits in the bottom floor of a sprawling base lodge. From the outside one can see signs advertising après ski cocktails, grilled food and rental equipment. Nearby condos offer a respite for the weary skier, or base camp for the family on vacation.

On-mountain business helps, but Arneson said Bolton's primary source of revenue is still ticket and pass sales, which provide just enough money to get by. For the past four years, the resort has been hovering right above the profit margin. This season, thanks to the rising cost of heating, snowmaking and electricity, the resort raised its season pass price, as well as increased day ticket cost by two dollars, all in an effort to raise overall yield, Arneson said. That, of course, depends upon continued skier visits.

"Obviously if we go out ten years and we're getting more seasons like we had last [winter], it's going to be a big struggle to

sell season passes and even to sell day tickets to get people up here," Arneson said.

If that were the case, Arneson said Bolton would probably look to expand summer operations in an effort to continue making a profit. The resort currently rents out space for weddings and a summer driving school, but has no long-term development plans to combat the possibility of more lackluster winters. Other New England resorts have installed attractions such as ziplines, alpine sleds and trampolines in recent years.

Jay Peak, another Vermont resort located about 30 minutes from the Canadian border, has already invested over \$100 million in off-season attractions in the last two years; an indoor water park, indoor ice rink and conference center all work towards making Jay a four-season attraction.

"Gone are the days when you can only exist on 130 days of cash flow," said Director of Communications, Events, and Partnerships JJ Toland. "If you are going to be a viable entity in this business, you have to normalize your cash flow for 365 days."

Toland said with the new water park, The Pump House, last year was Jay Peak's most profitable ever, despite a 4 percent drop in total skier days from the previous season. The resort sold out lodging for last Thanksgiving break, which has never happened before. The business continued into the summer; Toland said The Pump House saw about 900-1200 visitors each day instead of the expected 300-400.

"The water park is both an insurance policy against a bad winter, as well as a summer attraction," Toland said. "I think if resorts are going to be able to keep their doors open, they can't solely focus on winter anymore."



Photos by Gabbi Hall

Left: The dirt peaks through the snow in early January under the Sterling Lift at Smuggler's Notch Resort.
Above right: Stowe Mountain Resort is bathed in sunshine on Feb. 5, 2011.
Bottom right: Ice and snow cake the trees during a sunrise at Smuggler's Notch Resort on Dec. 30, 2010.

But Jay Peak is not abandoning the thousands of skiers and riders that will continue to pray for snow each and every November. "We've always been about snow first," Toland said. "We've always been about skiing."

Jay Peak isn't alone. Organizations such as SkiVermont argue that skiing is a part of the state's identity. The proximity to mountains is what convinced Dutch exchange students, and skiers, Friso Kuiper and Etienne Van Belle, to spend a year abroad at St. Michael's. Since arriving, the pair has put in about 20 days of skiing this winter. The students make the trek to the mountains each week along with dozens of other students, and Kuiper said he is impressed by the passion that skiers and riders have for the sport.

"The people we hang out with love it," Kuiper said. "They're excited every single day, talk about it every single day. Probably even more than

we do."

Although they continue to head towards the mountains each week, Kuiper and Van Belle said they haven't seen anywhere near as much snow as they were expecting.

"After winter break I thought there would be a big pile of snow here at St. Mike's," Van Belle said, "but there was just nothing."

Both skiers expressed disappointment in the amount of snow they've seen this winter, but said it hasn't affected their enjoyment of the sport whatsoever. They will continue to ski as long as they are able, and they will not be alone on the slopes.

"Demand's coming back," said Arneson, his office looking out on Bolton Valley. "People are excited about the year."

Skiers will be there, even if the snow is not, supporting the resorts they are faithful to. As Van Belle asked: "I mean, what else could we do?"

Climate Change Predictions

In 2006, researchers from the University of Waterloo, Canada released a study that drew upon a variety of climate models to estimate the way climate change will affect the ski tourism industry in various locations in North America, including Vermont. Using data from the 1970s as a baseline, predictions were made for changes that will be seen in the Vermont ski industry in the years 2020 and 2050. Researchers ultimately concluded that climate change, combined with prices, access to funding, and skier visits, will result in further contraction and consolidation of the ski industry. The predictions are seen below.

Predicted Changes in Vermont Ski Industry*:

Factor Predicted to Change	Change by 2020	Change by 2050
Temperature Increase	+2.52 ° F	+3.42 ° F
Open Days Lost From Season	5 days	14 days
Additional Snowmaking Required	32 cm	37 cm
Cost of Snowmaking Increase (%)	23-30 %	35-44%

*Data for table from a study, Climate Change and the Sustainability of Ski-based Tourism in Eastern North America: A Reassessment, conducted by researchers Daniel Scott, Geoff McBoyle, Alanna Minogue, and Brian Mills at the University of Waterloo, Canada in 2006.

St. Michael's professor drops his second album

Math professor Phil Yates recorded his new album, 'Oh So Sour,' while also raising his newborn daughter

By Andrew Caringi
Arts Editor

"Professor Yates has a band? Are you lying to me?"

This was the reaction of student Brian Kilbride, '14, when asked about his current Probability and Statistics professor's band. Phil Yates is in his third year as a mathematics professor here at St. Michael's College and leads a life off-campus that some of his student's find hard to believe.

Yes the young, easy-going statistics professor is in a band; in fact, he is the band. Phil Yates & The Affiliates was formed a little over two years ago after Yates, the lead guitarist, singer, and songwriter, moved to Burlington for a job opening at St. Michael's.

"When I moved out here I put an ad out on Craigslist," Yates said. "It was just a matter of piecing it together, all three guys were guitar players but they all assumed different roles."

After two years and three different drummers, the band now consists of Vermonters Raiph Worrick (bass), Kevin Stevens (guitar), and Jake Blodgett (drums). Over winter break the band recorded and released its first album together, "Oh So Sour."

In a review of the album, Seven Days writer Sean Hood wrote: "The various instruments that populate and embroider Oh So Sour — multiple guitars, bass, Rhodes, drums, bullhorn, to name just a few — all fall effortlessly into place and time."

This isn't Yates' first studio recording. Before moving to Burlington, Yates recorded an EP with some friends in Los Angeles titled "Tumble Stairs," which features songs used in the independent films "Ninjas vs. Zombies" and "Ninjas vs. Vampires."

But what makes this new album impressive is that during the studio recording, Yates was also taking care of his newborn daughter, Mabel; who is currently five-months old.

"It's crazy and I had no idea what to expect," Yates said. "Every day is kind of amazing, she makes a different sound, makes a different face, and you're just blown away by that."

Most parents with a newborn child don't record a studio album during the first five months, let alone the first five years. But Yates holds band practices every Wednesday in his basement, all while Mabel sleeps soundly upstairs.

"She seems to like loud music," Yates said.

St. Michael's has granted Yates parental leave for the semester, which allows him to stay at home with Mabel on Tuesdays and Thursdays while his wife, Sarah, teaches an improv comedy class at Spark Arts in Burlington.

The couple met at a performance by Yates as he was attending graduate school in South Carolina. They have been married close to seven years and have lived in Chicago and Los Angeles before moving to Burlington three years ago.

"She is probably our number one fan when she's able to make it to shows," Yates said. "She's kind of like a stage mom, she'll be the first to tell the sound guy that she can't hear my vocals or so-and-so's guitar has to be turned up."

At a show in Chicago, Sarah showed off her skills as band manager after the venue tried to stiff Yates on the money he earned, he said.

"The guy was also pretending he didn't know how to speak English and was starting to talk Spanish, like he didn't know what we were talking about,"



Photo courtesy of Phil Yates

From left: Band members Raiph Worrick, Jake Blodgett, Phil Yates, and Kevin Stevens performed at the Midway Cafe in Boston on Feb. 22.

Yates explained. "She immediately started speaking Spanish back to him and he just grumbled and gave her the cash."

Bill Ellis, a St. Michael's music professor and former critic for The Commercial Appeal in Memphis, Tenn., describes Yates' music as having "a strong, sort of jangly post-punk pop sensibility to it, in a good way." According to Ellis, Yates produces a sound reminiscent of artists like The Replacements, Buffalo Tom and The Lemonheads.

On Feb. 15 Yates released "Oh So Sour" at a performance at The Monkey House located in Winooski. The band has also played several shows at the Burlington venues Radio Bean and Nectar's.

"If we can walk out of a show with a little bit of cash then that's a success," Yates said. "It's nothing I would quit my day job for, especially with a family at home."



Photo courtesy of Phil Yates

St. Michael's professor Phil Yates kisses his five-month old daughter, Mabel.

Yates' day job is an important one here at St. Michael's. He is the only statistics expert within the mathematics department, something he finds challenging but also rewarding.

"What's that line from Spi-

der Man? 'With great power comes great responsibility.' I kind of feel like that," Yates said.

You can listen to Phil Yates & The Affiliates at philyates.band-camp.com

St. Michael's hockey player takes a shot at dance classes

By Cameron Miller
Staff Writer

Dan Pelletier, '13, plays forward for the St. Michael's men's ice hockey team, but there is much more to "Pelts" than just the grit and grind of a typical college hockey player. Pelletier has also taken a shot at the dance department at St. Michael's as well as being a student athlete. He has taken three courses in the department beginning in the spring of 2012 and is currently enrolled in three more for his final semester at St. Michael's.

"I took Beginning Dance spring term my junior year, Ballet and Jazz last semester, and Dance for Athletes, Modern Dance Technique, and Creative Dance this semester," Pelletier said.

Beginning Dance was where it all began for Pelletier, a hockey player who was befuddled on what course to take to fill his art requirement. Pelletier said he was a jokester in the locker room with his dance moves. He liked messing around and used that as his reasoning behind taking his moves to the dance studio rather than a drawing class. He had no idea this requirement would turn into something he would enjoy and progress at.

"I'm not going to lie, I took

dance for the art credit and for the simple fact it's not a class I have to sit down and stay put in," Pelletier said. "I am a hands-on type of guy, I like to move around, and I like being a part of a team."

It hasn't been all fun and game. Pelletier said there has been a learning curve.

"I do have to say that ballet was a little tougher for me than the other classes," Pelletier said. "I was the only guy, which is not a problem with me at all, but there were some girls in that class that were so flexible and good at ballet that made me look a little shaky sometime. I got used to it and better as I went along."

Dance has spread amongst athletes at St. Michael's. Annette Urbschat, who is the instructor of the creative dance course that Pelletier is currently taking, said that 12 of her 16 students are males and most of them are athletes. Dance has gone from a mostly female one, to an even split in the past few years. According to Urbschat, Pelletier has really thrived from the creativity that comes with her class.

"I like his enthusiasm," Urbschat said. "He has said specifically that he likes the creative aspect and finds it challenging. He has mentioned a few times

that the more creative stuff is a stretch for him but he likes the challenge and feels it is pushing him in a more creative direction."

Urbschat also said Pelletier has taken on somewhat of a leadership role as he is one of the seniors in the class.

"He is willing to help out the younger students with some of the more challenging tasks," Urbschat said. "Occasionally I have seen him take somewhat of a leadership role."

Pelletier said that one of his other professors, Beth Hartmann, has been an inspiring figure for him throughout his dance progression. Pelletier began with Beginning Dance and said that Hartmann has really been the single most important person that has kept him coming back for more.

Hartmann said Pelletier took her ballet class, which was very technical, so it wasn't much fun. "I thought after that maybe he was done with dance but I tried to encourage him," Hartmann said. "Then I know he was taking a jazz class and this semester he's actually taking three classes."

Being the instructor Pelletier had in beginning dance, Hartmann is the one person who has seen Pelletier come full circle.



Photo Illustration by Jean-Marie McGrath

Hockey player Dan Pelletier, '13, practices his dance moves after his Creative Dance class.

"The most amazing thing is this semester I have him again in class and it's amazing," Hartmann said.

Pelletier said he is thankful to Hartmann for the guidance and wise words she has given him throughout this developing passion of his and believes graduation is not the end.

"She has turned dance into a serious thing for me," Pelletier said. "It used to be more of a jok-

ing thing and she has turned it into something real. She thinks I should continue to dance after graduation, which was a thought I would laugh at a couple years ago, but now I am seriously thinking about getting in a class or two back home. It's a great workout and fun at the same time, why not?"

Student continues her Irish dancing career in Vermont

By Jessica Campbell
Staff Writer

Sam Harris, a sophomore classics major at St. Michael's, has participated in Irish dance since she was six years old. She now dances competitively in her home state of Vermont as well as other places around the world, managing to balance her studies and intensive training with relative ease.

"There was an ad in our paper for Irish dancing classes and my friend and I decided to do it just because it sounded fun," Harris said. "You know what I mean, a lot of people are like 'Oh, is it because you're Irish? Is it because one of your family

members have done it?' And we didn't even really know what it was at that point."

There are two components of Irish dance: soft shoe and hard shoe, both requiring good posture and straight arms—upper body is traditionally not used.

"Soft shoe is quite a lot like ballet," Harris said. "Your legs are just a lot straighter throughout the whole thing. That one's a lot of jumping, grace. Then there's hard shoe, and that's the one that people more often associate with Irish dancing, I think. We have shoes like tap shoes and there are a lot of the same technical elements, but it's a lot more focused on rhythm and power."

In competitions, danc-

ers pound at the stage with a graceful fury, creating intricate rhythms with a variety of steps, kicks, and jumps. Judges score them based on their skill as well as aesthetically.

Harris' roommate, Lindy Heffernan, saw her compete over the summer of 2012.

"There are so many specifics about like what they wear. She has buckles on her shoes and she tans her legs before big competitions," Heffernan said. "It's a whole 'nother culture that I think a lot of people don't even know about. Two people go at a time and they're doing different routines and there were a couple times when they actually ran into each other. I can't even be-

lieve that. It's so crazy."

Local competitions, in which Harris participates at the highest level, are called feises. She has also participated in two regional competitions and one national competition, as well as in Killarney, Ireland.

Harris' teacher and the owner of the McFadden Academy of Irish Dance, Beth Anne McFadden, notices her hard work on a daily basis.

"Even if she's in a bad mood or tired or something, I know she will push herself because she wants really good things for her and I want really good things for her, too," McFadden said.

There is no telling what the future may hold for this hidden

talent.

"Sam is a dancer that I feel like we have just tapped into what she can do," said McFadden. "I think there is a lot of potential there. If we continue on the path she's going, she's got a very good future."

For more about Harris and her Irish dancing career, go online to defender.smcvt.edu and head to the "Multimedia" tab.

Multimedia Story



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Kid Cudi - "Immortal"

Kid Cudi recently released his third single off his upcoming album, "INDICUD," which will be hitting the shelves in just a few short weeks. While the new song, "Immortal," features the background instrumentals of an MGMT clip, it doesn't feel like the same artist who released a great album in "Man On the Moon: The End of Day" about 3 ½ years ago. Kid Cudi has struggled to maintain the same success that he has gained through new, and interesting samplings that include many hit indie-pop songs.

But although this song wasn't what many fans were hoping for, Kid Cudi still has two other singles in "Just What I Am" and "King Wizard" that will be featured on the new album. Both of these songs received much better feedback on their releases and will make the new album, due out in April, a must listen to for any rap music fan.

Newly Released

By Andrew Caringi

The Strokes - "All the Time"

On March 26 The Strokes will be releasing a new album titled "Comedown Machine" via RCA Records. "All the Time" is the second single off the upcoming album and shows loyal fans that the band can still produce the gritty-rock sound that has kept the band relevant during the past decade. The song feels like a throwback to the younger version of a band that has kept a faithful following of indie rock listeners throughout the years.

The Kings Dead - "The Reunion"

The rap group The Dean's List have officially changed their name to The Kings Dead and are set to release a mixtape, titled "Revenge of the Beast." The latest single, "The Reunion," features a catchy, acoustic-lined beat and Sebastian Mikael lays down a smooth chorus to back up Sonny Sholtz rapping. Expect this newly named group to continue releasing high-energy songs similar to previous hits "Dear Professor" and "Light Up the Sky" that are perfect for any party playlist.

Magic Man - "Paris"

The record company Neon Gold, which features artists like Passion Pit, The Knocks, and Gotye, has yet another indie pop band on the music scene lately. Magic Man, a five-piece band from Rhode Island, created a dose of indie pop perfection with the release of "Paris" this past Valentine's Day. The song is reminiscent of fellow artists MGMT and Foster the People.



J. Cole - "Power Trip"

It's no surprise that J. Cole waited until Valentine's Day to release his latest romantic single "Power Trip," which will be featured on his upcoming album, "Born Sinner." The song features a smooth jazzy beat and has a hook from R&B singer Miguel and Cole harmonizing to the lyrics, "She got me up all night/All my singing is love songs." The single fits perfectly into Cole's already defined style, which relies smooth beats and crisp vocals.

The song is the second single to be released from the upcoming album, which was originally scheduled to hit the shelves on Jan. 28 but was pushed back by Cole to an unknown date. Combined with a November release of the single "Miss America," which will also be on the upcoming album, "Power Trip" serves as a reminder that J. Cole will continue to put out good music for the foreseeable future.

Your Weekend Music Guide

Thursday	Friday	Saturday	Sunday
Marcia Ball Flynn Center for the Performing Arts, 7:30 p.m. Moufy Higher Ground, 9 p.m. Gang of Thieves Club Metronome, 9 p.m. Jatoba Nectar's, 9:30 p.m.	The Ghost of Vigoda Red Square, 7 p.m. Ra Ra Riot Higher Ground, 7:30 p.m. Joshua Glass Half Lounge, 9 p.m. Bulder of the House Radio Bean, 10 p.m.	The Peasant Dramatic Radio Bean, 12 p.m. Xavler Cardriche Radio Bean, 8 p.m. Magic Man Monkey House, 8:30 p.m. Kenny Mehler Rírá Irish Pub, 10 p.m.	Sneezeguard Club Metronome, 7 p.m. Drive-By Truckers Higher Ground, 8:30 p.m.

Too much silence from St. Mike's

The college left the campus in the dark about the bridge jumping and arrest

St. Michael's made the national news last week. For a small college in Vermont, this is a noteworthy accomplishment, right? Isn't it strange that St. Michael's didn't say a word to the campus or the larger community about why it was in the headlines?

Apparently a student jumping 40-feet off a bridge after buying LSD from another student isn't newsworthy to the college. From a public relations perspective, it is a nightmare, but I'm not suggesting the college should have put it on the website or emailed it to every alumni. What I am saying is that the college should have told the students, professors and faculty instead of leaving them in the dark. This was no small event and not telling the community was a disservice.

It would be out of character, however, for the college to stop turning a blind eye to drugs on campus now. Although the students involved are ultimately responsible for their actions, and will be living with the repercussions the rest of their lives, St. Michael's should also be held accountable for creating an environment where drugs are commonplace.

If you've never been into a dorm or living space in St. Michael's, you really should do it sometime to get a better idea of the widespread drug usage across campus. From first-year dorms to the 300s and even so-called substance-free GREAT housing, it's impossible not to smell the campus cologne, weed. It's the job of resident assistants, resident director's and Public Safety to enforce the laws

against weed.

The difference between what the college is supposed to do and what actually happens is significant. Take the enforcement in GREAT housing where I live as an example. With weed clearly in the air on the first floor outside of the staff office, the RA on duty sits there idly. This happens across the campus, but what does it have to do with LSD?

By essentially condoning weed, St. Michael's has created a safe haven for drugs. If students can get away with weed, then it's not surprising that they move on to harder drugs. With an abundance of dealers who are well-known around campus, like alleged dealer Colin Basler, it is no shock that a student, like Ethan Levine, could so easily get ahold of a dangerous drug like LSD.

The police affidavit also

revealed that Basler had admitted using heroin, according to the affidavit. As jaw-dropping as that may be, he isn't even the only student that has used or is using such deadly drugs. Although heroin is less prevalent than others, cocaine, acid and molly are common buzzwords around campus when answering the question 'how was your weekend?'

St. Michael's obviously isn't the only college with drugs on campus, but its handling of them has been lackluster and cowardly. With its ineffective drug enforcement, St. Michael's should consider itself lucky that there haven't been more life-threatening situations like Levine's and life-changing ones like Basler's.

-Paul Palladino
Executive Editor

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We as a staff take full responsibility for any errors; if you spot a mistake or have a complaint, please let us know.

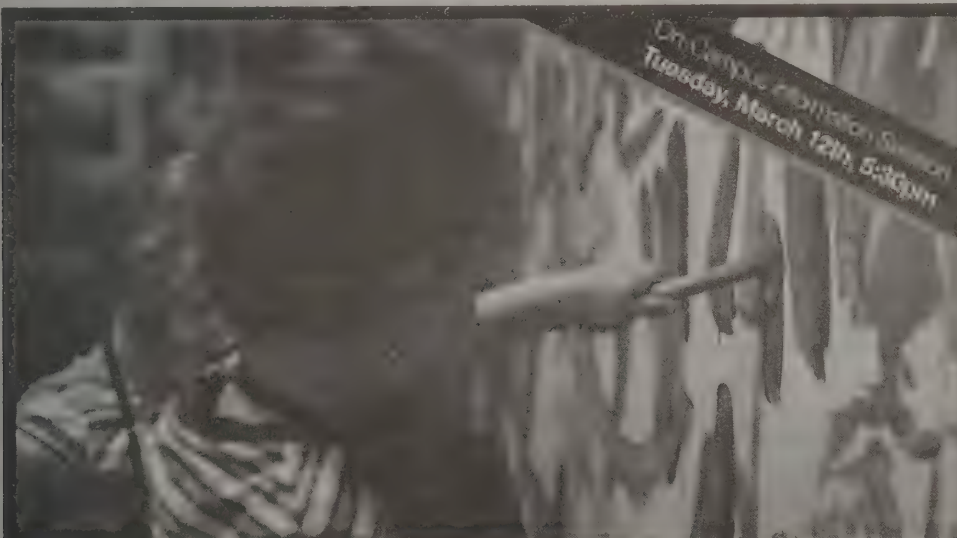
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Correction

The Feb. 12 Issue of The Defender contained the following error:

"Liturgical choir donates to hurricane relief efforts"

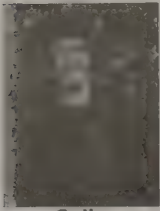
The Rev. Brian Cummings was misquoted as saying "evangelicalism through music" when he actually said "evangelization through music."

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*Columns
Artwork
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Good Samaritan bill aims to ease drug penalties in Vermont

MANAGING
EDITOR



Colin
Ellis

The parable of the Good Samaritan is a well-known one. As the story goes, a traveller, who is thought to be Jewish, was beaten, robbed and left for dead on the side of the road. First a priest passes the man by, then a Levite. Finally, a Samaritan comes by. Samaritans and Jews hated each other, but this Samaritan put that aside to help the stranger. And that is what the term has come to mean, a Good Samaritan is someone who helps a stranger with no regard to his or her own well-being.

The Vermont House of Representatives is crafting what it calls the Good Samaritan Act, a law designed to encourage someone who has overdosed or knows someone who has overdosed to seek immediate medical attention and not fear prosecution later.

The bill will not offer blanket immunity. It defines a strict set of drug-related crimes that people would be exempt from if they seek medical assistance during an overdose, such as possession, dispersion, or being under the influence of a drug, but it is not a get out of jail free card when it comes to drugs.

House judiciary chair Rep. William Lippert, (D-Chittenden) said the bill was brought to his attention by Chittenden County State Attorney T. J. Donovan who said he had seen similar legislation in other states and thought it would make sense in Vermont.

"What it's intended to do is basically save lives where individuals have had an overdose of opiates," Lippert said. "It's primarily for overdoses for individuals who are in fact abusing opioid or opiate drugs, and usually they are procured illegally."

Lippert said that through testimony he and his committee have discovered it's no longer heroin that's the primary source of opiate abuse in Vermont. It's now prescription drugs like oxycodone or OxyContin, the Purdue Pharma brand time-released formula.

"The Good Samaritan bill is intended to send a message throughout the opiate using community that they will not suffer law enforcement consequences for calling 9-1-1 or getting emergency medical help for someone they may be witnessing having an opiate overdose," Lippert said. "The reason that's important in Vermont is we have approximately 52 opiate overdose deaths every year, approximately one a week. The bottom line is this is an initiative to save lives and not to use the occasion of an overdose as a law enforcement activity, but to get people the medical treatment they need to save their life."

Lippert continued by saying the Good Samaritan bill is only one component, but that there's another piece he wants to see added on to it.

"There's another piece that in the course of our taking testimony on the Good Samaritan bill that led us to learn about a companion program which we also are going to recommend be adopted in Vermont, and that is a program which would authorize the use of an overdose antidote sometimes referred as naloxone or Narcan," Lippert said. "It's a nasal product which can be administered by non medically trained individuals at the point where someone's having an overdose and in threat of dying."

Lippert said the House heard testimony from a lieutenant detective from Quincy, Mass. where this program is already authorized. Lippert said in Quincy naloxone is carried by all emergency personnel, law enforcement and family and friend of those who are addicted to opiates provided they have gone through a training course. He said that the sooner naloxone is administered the sooner the overdose death can be prevented.

He also said in Quincy the program has been very successful in reducing overdose related deaths. A similar program is also in place throughout the rest of Massachusetts and in Chicago.

Lippert said these two pieces are just a part of a much larger effort to address opiate and methamphetamine addiction and production in Vermont. This larger bill, known as the Omnibus bill, is a multi-committee effort that will bring together six to eight individual bills that will go before the House for recommendation by the end of the second week of March, according to Lippert.

He also spoke about the Vermont Drug Monitoring System, which is an electronic monitoring system for narcotics and opiates run by the Department of Health.

"The Human Health and Services Committee is going to recommend a number of changes to that system," Lippert said. "Currently it's voluntary for physicians to check it. The goal was to create a system so if people were doctor shopping for opiates, that a physician before prescribing could check the registry to see if they had also recently gotten a prescription from some other physician. But that has been a voluntary system and we're working to see if we can't have that be a mandatory system where physicians would have to participate in the monitoring system and have a new set of standards for a more frequent monitoring system before prescribing narcotics. This is to prevent addicts from manipulating physicians into providing them prescribed narcotics or opiates which they then divert to their own illicit use or to selling to others."

He said one of the aspects of the larger bill would be addressing meth labs in Vermont by limiting the amount of Sudafed an individual can buy in a day.

"A few years ago we restricted the access of purchase in Vermont, again at the recommendation of law enforcement, to slow down the spread of methamphetamine cooking,"

“The bottom line is this is an initiative to save lives and not to use the occasion of an overdose as a law enforcement activity but to get people the medical treatment they need to save their life.”

Rep. William Lippert

Lippert said. "We required it to be put behind the counter and that you can only purchase two boxes at a time and you had to have an ID to sign for it, because people who were trying to create illicit methamphetamine go to pharmacies to purchase it in large quantities."

Lippert continued by saying methamphetamine manufacturers had seemingly found ways around that, and now law enforcement was recommending that there be a new electronic monitoring system between all pharmacies in Vermont in order to see if someone is going pharmacy to pharmacy and buying more Sudafed than is legal to purchase. He said he hopes this will slow down the creation of methamphetamines.

He also added that to get at his issue from even more angles, two more provisions for the bill have been added, which are directed toward drug related burglaries to buy drugs, usually involving jewelry and precious metal thefts.

"The number of break-ins are directly related to the opiate addiction problem in Vermont," Lippert said. "So we're also looking at changing the regulations around those businesses that buy precious metals. Law enforcement has testified that there are a number of, I call them fly by night business that pop up, who know full well that they're buying stolen jewelry and we're trying to work with law enforcement to create more requirements so that law enforcement can track those stolen goods and hopefully put some of those stores out of business."

Lippert said he thinks it's very likely that this larger Om-

nibus bill passes in both the House and Senate, and that it might even be unanimous in the House committees where it will be heard in the coming weeks. If it passes both these chambers, it will then go to Gov. Shumlin to be signed into law.

"I think passing these new provisions will save lives and help get more people into treatment," Lippert said. "The reason the Speaker of the House asked us to prioritize this in the House Judiciary and Human Services Committees is that many of our colleagues have constituents who are concerned both about the criminal activity that's being driven by opiate addiction, they're concerned about access to treatment, they're concerned about frankly the physicians who feel they may be being manipulated into prescribing inadvertently where they shouldn't be providing medication."

He said that he thinks this bill has very significant bipartisan support.

"I have to say, everyone from the more conservative to the more liberal part of the spectrum of our committees, I think was persuaded that this was the right thing to do," Lippert said.

Clearly drugs are a problem in our culture. And in light of recent events, we see they are a problem on this campus as well. But the appropriate answer to the drug problem will always be rehabilitation, not legal action and incarceration.

It's time we all be good Samaritans, if only for a moment.

Ellis is a senior media studies and digital arts, and political science double major. Contact him at cellis@mail.smcvt.edu.

Would you sit or stand if you knew the truth?

By Michelle Moreau
Guest Columnist

One in three women has been a victim to sexual violence in the world today. It could be the lady who serves you breakfast in your dining hall, or the girl who says hi to you on the way to class. It could be the girl who sits alone at lunch, or the woman who never is seen without a smile. It could be someone you sit with in class every day who is a victim, and you would never know. I am one of these victims, one of these statistics.

When I was 17 years old, I was molested in the basement of my friend's house at a party. I woke up with my shoulders pinned to the floor, him on top of me. He was someone I considered to be a friend of mine, someone I trusted. Every time I called out no, he pushed me down harder, taking away more and more of my dignity as it continued. All of my friends were

upstairs sleeping, never knowing what was happening to me. I wore jeans and a black t-shirt to the party; I wasn't asking for anything, and I wasn't looking for anything.

On Valentine's Day, my class participated in St. Michael's College's demonstration of the One Billion Rising movement, a march to raise awareness to end violence against women, and a cry out to have people stand up and give these silenced women a voice. We started marching down the hallways of our academic buildings with posters and music blaring, Aretha Franklin's voice bellowing out for respect. People were dancing, carrying signs, making it known that we were marching here, and that violence against women is wrong.

In the middle of the crowd, I felt comforted by the fact that many people walking probably didn't know that any of their friends or peers were victims. The day after that awful night, I

felt a numbness that still lingers over me; I felt a lurching demon inside me, something that I would have to live with the rest of my life. That night I became a statistic, and with this protest comes the hope that no other girls like me would ever have to be a statistic in the future, that there will be no more reason for girls to be afraid.

At the end of the protest, the group of us went into Alliot, where it was mid-lunch eating hours, and we stood at the back surrounding a microphone. The leader of the protest said a few words, and two girls came up and read a poem about being "over" rape. Then, there was a call for everyone in the cafeteria to stand up and dance, to support those who have been victims before. Once the music turned on, everyone sitting, eating their lunch, continued to mind their own business. Only two tables stood up and began to dance. Two out of fifty.

As I stood there, watching all of my classmates, friends, and peers eat their lunch, I wondered if they would stand up if they knew I was a victim. Would they help me have a voice, rather than just a group of people telling them that they should have a voice? These are people I interact with daily, hang out with on the weekends, say hi to on the way to class, and I kept wondering, if they knew, would they stand up? Would they take all of this seriously rather than just some "feminist presentation" that interrupted their lunch conversation?

Immediately after thinking this, I wondered if this whole protest was on Facebook, or Twitter, or whatever social medium, would these people then stand up and have a voice? Would they have an opinion behind the mask of a computer?

The problem with our generation is that we all have so many opinions, but they can

only be expressed through pixels on a screen, and the concern is only present for the length of a YouTube video or a span of a few weeks. We have lost the personal connection to other people, to people who need help having a voice of their own.

Though you may not know someone who has been raped, molested, beaten, etc., you now know me and my story. The question you should ask yourselves isn't what your next profile picture should be online or what you should hashtag in your tweet, but it should be would you stand up, in the middle of Alliot, the middle of Burlington, the middle of nowhere, to protest something that could affect several women in your life, or would you take another bite of your sandwich?

Moreau is a sophomore media studies and digital arts major. Contact her at mmoreau3@mail.smcvt.edu.

Letter to the editor: remember to say thanks

By Rick Boyle
Guest Columnist

Before Macklemore, P-Day, and Senior Week, there will be another important event taking place on campus. On March 22, you can find out who has given you \$28,000.

Known as Tuition Runs Out Day, March 22 will mark the day when the tuition and residence fees paid by each student for the academic year have been spent. From this point forward, gifts from alumni, parents, and friends help bridge the gap between what a student has paid and the actual cost of their edu-

cation through May. Believe it or not, the average difference is about \$7,000 per student per year – a total of approximately \$28,000 by the time you graduate. This is a gift that deserves a very big "thank you."

Say "thanks" by stopping by Alumni Appreciation Week in Alliot Lobby from March 20-22. There, you can participate in our Thank-a-thon by sending thank you postcards to donors and meeting the staff members who work with alumni and parents on a daily basis. In addition to saying thanks, you will also have the opportunity to compete in our campus-wide scavenger

hunt, making you eligible to win cash prizes.

As alumni we contribute because we are thankful for our college experience and want current and future students to have the same great St. Michael's education we had. Giving is our way of investing in you. From research to internships to student teaching to service, your hard work makes our world a better place. We are proud to be a part of what you are achieving.

The old adage, "of those who have been given much, much is expected" is fitting here. St. Michael's is a widespread community that reaches far be-

yond campus boundaries. There is an entire alumni base rooting for you, supporting the work you do and helping to ensure your success. In return, we ask that you continue to work hard and take advantage of all that St. Michael's has to offer.

Your connection to St. Michael's does not end after graduation; you will always be a part of the St. Michael's community. When you graduate we encourage you to stay connected through events, networking and volunteer opportunities. We also ask that you join us in the gratifying responsibility of supporting future students.

In the meantime, however you get involved, whether it's by writing thank you notes or trying your hand at the Scavenger Hunt, I sincerely thank you. On Friday, March 22, the Alumni Board will be on campus for our annual spring meeting and we hope you will say "hello" if you see us around.

Boyle is a graduate of the class of 1978 and is on the Alumni Board of Directors. For more information on alumni involvement and annual giving, please contact Jen Conetta at jconetta@smcvt.edu.



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THE STUDENT VOICE OF ST. MICHAEL'S COLLEGE

An exploration of the Israel lobby in the United States

By Caiti Zeytoonian
Guest Columnist

On Nov. 29, the United Nations voted on whether or not to recognize Palestine as a non-member observer state. Overwhelmingly, the vote was passed in Palestine's favor with 138 members of the U.N. voting for the state's recognition. The United States was one of nine countries that voted against Palestinian statehood.

The statehood of Palestine has long been disputed since Israel declared statehood in 1948. The establishment of Israel as a state was a consequence of the Zionist movement, which was born during the years of Jewish persecution in Europe and gained widespread support during the Holocaust. Zionism is based on the need for the establishment of a Jewish state. In the early 1900s, Jewish immigration to what was then Palestine sparked an Arab nationalist movement that steadily grew stronger as a reaction to increasing Jewish settlement and consistent pressures to construct a Jewish homeland.

The 1930s were marked with Arab revolts in the face of

impeding Jewish settlement and failed international interventions, and in 1947, the U.N. General Assembly issued a resolution on Palestine that called for an independent Arab and Jewish state. Arab leadership rejected the proposal because they felt that it did not allocate a proper amount of land to Palestine, given that a majority of the residents in the area were in fact Arab and not Jewish.

As the international community grew increasingly aware of the cruelties of the Holocaust, the Zionist movement began to gain increasing support from global leaders. In May 1948, Israel declared statehood and received recognition by a majority of the international community. Over the next few days, the armies of Egypt, Trans-Jordan, Iraq, Libya, Sudan, Lebanon, and Syria invaded Israel in what became the Arab-Israeli War. During this time, more than 800,000 Arabs were expelled from their homes in what is arguably considered by popular Israeli historians, such as Ilan Pappé, to be "the ethnic cleansing of Palestine" by Israelis. Israel joined the United Nations in May 1949. By this time, Israel

had 50 percent more land than originally proposed by the U.N. General Assembly in 1947.

The years following the establishment of Israel as a state have been filled with violence and conflict in the region. This excerpt from the November 2012 report by the U.N. General Assembly on Palestine reflects the general sentiments of the international community regarding a Palestinian statehood:

"By its terms, the Assembly would stress the need for respect for and preservation of the territorial unity, contiguity and integrity of all of the Occupied Palestinian Territory, including East Jerusalem, and reaffirm the right of the Palestinian people to self-determination, including the right to their independent State of Palestine. It would urge all States and United Nations specialized agencies and organizations to continue to support Palestinians in the early realization of their right to self-determination."

So why is it that the United States voted against the recognition of Palestine as a state? When asked this question following the completion of the vote, United States U.N. ambassador Susan

Rice issued the follow response: "Today's unfortunate and counterproductive resolution places further obstacles in the path of peace." How does the acknowledgement of human rights violations and the recognition of a nation that has long been denied self-determination prolong a peaceful solution in the region?

Perhaps the true reason that the United States voted against Palestinian statehood can be found in the analysis of our flawed and manipulated political system. According to the Center for Responsive politics, Israeli lobbyists have given approximately \$96 million in congressional campaign contributions since 1990.

The largest Israeli lobbyist group in the United States, AIPAC (American Israel Public Affairs Committee), spent approximately \$2.7 million lobbying members of Congress in 2010 alone. According to Legistorm, AIPAC has spent roughly \$5 million funding more than 570 congressional trips to Israel since 2000. In the House of Representatives, less than 10 percent of members regularly vote against AIPAC-backed bills, and the Israel lobby experiences

similar success in the Senate. In addition to our unconditional support of the state, Israel is our largest recipient of military and economic aid. Each year, the United States gives \$3 billion in direct aid and \$17 billion in indirect aid to Israel, totaling \$20 billion. The presence and power of the Israel lobby in our government is evident in both the magnitude of aid and support we provide to the country and in our continued rejection of the need for a Palestinian state.

The nature of the relationship between the United States government and the Israel lobby reflects the broader existence of corruption and graft in our political system. If we ever hope to see leadership and government that we can be proud of in this country, we must eliminate the manipulative influence and destructive grip that money has on American politics.

If you are interested in fighting for a cleaner and fairer government, join the St. Michael's chapter of Democracy Matters.

Zeytoonian is a junior political science and history double major. Contact her at czeytoonian@mail.smcvt.edu.

Rachel's Vineyard Retreat

APRIL 5 - 7, 2013

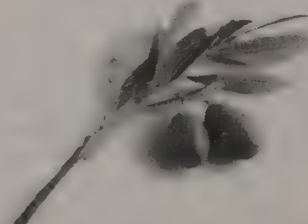
JEFFERSONVILLE, VERMONT

Rachel's Vineyard Retreat offers an opportunity for healing to anyone struggling with the emotional and spiritual pain of abortion - mother - father - sibling or grandparent.

The retreat is a chance to get away from the daily pressures of classes and campus life, work and family, to focus on a painful time in life, and to begin healing through a supportive and non-judgmental process.

Spiritual exercises focusing on God's forgiveness, compassion, and mercy help participants work through grief, anger and other emotions that may be unresolved.

To learn more go to
www.vermontcatholic.org/counsel



Call this confidential number
(802) 658-4118

Or email
projectrachel@vermontcatholic.org

THE REGISTRATION DEADLINE IS MARCH 27, 2013

Edmundite Campus Ministry will cover any associated costs for those wishing to attend a Rachel's Vineyard Retreat.

St. Michael's baseball coach returns for 2013 season

After taking a leave of absence last spring, skipper Paul Morgan said he's excited to be back with the team



Photo by Jean-Marie McGrath
Don McGuirl, '15, of the St. Michael's baseball team warms up his arm during a team practice in Tarrant Recreation Friday night.

By Alex Ieronimo
Sports Editor

When the St. Michael's baseball team begins its season March 10 in Lantana, Fla. against Long Island University, the person most excited to get back into action might not be a player.

After taking a leave of absence last season due to a family issue, head coach Paul Morgan said he is excited to be back.

"It was hard to watch the guys compete and be out there without me," Morgan said. "But they had some success relative for what the program is and we're really excited to see what the next step is."

The 27-year-old said he followed live stats for every game and also attended a couple. Matt Rodovick — who served as the head coach last season before moving on to Plattsburg State this season to serve as their pitching coach — kept Morgan informed, allowing him to have a "good pulse with what was going on with the team."

Morgan said he thinks his ball club "is a little more talented" than teams he's coached in past years and is looking forward to seeing what the results are going to be.

As it went 11-29 last season — 7-22 against Northeast-10 opponents — the team batted .236

while pitchers had a combined 6.27 earned run average, according to the St. Michael's athletics website. The team averaged 3.9 runs per game while giving up 7.4 runs per game. Alec Tice, '14, hit for the best average at .291 while Will Corkum, '15, had the best earned run average at 2.98.

The Purple Knights also didn't run much last season as they only had 35 stolen base attempts while their opponents had 129 and were successful 84 percent of the time.

Pitching coach Lenny Whitehouse — who played 11 years of professional baseball including stints with the Minnesota Twins and Texas Rangers — returns this season to St. Michael's after having previously coached at the college under former head coach Perry Bove. Whitehouse has also coached legion and high school baseball in the Burlington area. The 55-year-old said all the pitchers are new to him and he plans on treating them all the same.

"I'm not going to mess with that kid if he's throwing strikes and doing it well because he's learned to throw with the mechanics that he has," Whitehouse said, "So I'll leave him alone until I see that he can't throw strikes and then maybe make a change."

According to Whitehouse, determining which pitchers will be starters and relievers is up to

Morgan, saying he knows them better than he does.

"What I've been doing is watching them throw off the mound, seeing how they work against hitters, their pitch selection, what pitches they have and things like that," Whitehouse said.

Morgan said most of his lineup is returning this season, including the middle of the order. The losses of Chad Estey, '12, and Austin Ziskie, '12 — both of whom provided exceptional leadership — are going to be difficult voids to fill Morgan said.

Third baseman Matt Feeney, '16, said the team's poor record over the past few seasons — 37-100-1 since the 2009 season — did not impact his decision to play at St. Michael's.

"I was talking to coach Morgan," Feeney said. "He said it's a good up and coming program right now and that we've been recruiting well."

Feeney said it has been easy integrating into the team as the returning members of the team have been bringing the first-years in well and treating them with respect.

Right fielder Nick Nelson, '14, said the team is looking forward to the trip to Florida over spring break, describing it to be baseball intensive as the team will play several double-headers.

"It's mostly baseball; we play every day except for one day," Nelson said. "We have one

day just to relax and enjoy the weather."

Nelson described the act of balancing academic and athletic commitments as a grind. Once the season starts, Nelson will miss three of his courses about seven times in a span of a month and a half.

He also said practicing indoors is much different than doing so outdoors, and leaves the team at a big disadvantage.

"A lot of our competitors are down south two, three, four weeks before us getting real games in and we can't do full outfield drills," Nelson said. "We can simulate infield, but the surface isn't the same, so therefore it makes a big difference."

According to Nelson, division games matter the most. The team needs to finish within the top four in the Northeast division of the Northeast-10 to make the playoffs.

Catcher Chris Puliafico, '14, said the team's camaraderie will go a long way in the team's success this spring, adding that the team is "going to be a lot more fluid."

"We're not going to be as choppy on the field," Puliafico said. "I think I bring an element of lightness to the team and make sure everyone stays light and plays the game well."

Puliafico said the team is always goofing and joking around.

"The closer the better," Puliafico said.

Women's lacrosse to give back during spring break trip

St. Michael's team will spend part of its time in Orlando, Fla. volunteering with Habitat for Humanity

By Katie Weithman
Staff Writer

On the freshly plowed and defrosted turf, the St. Michael's women's lacrosse team has begun preparing for its 30th season as a varsity team and upcoming trip to Orlando, Fla. during spring break. Unlike previous trips, the team will be spending part of its time working with Habitat for Humanity and giving back to the local Florida community.

"This year we have been

trying to do some sort of community service each month," said defender Nicole Buckley, '13, the organizer of the community service project.

The team will arrive in Orlando on March 9 and use the first half of the week to train and scrimmage. But that Friday, the girls will replace their sticks and goggles with paint brushes and work gloves.

Habitat for Humanity representative Mary-Lou Mills said the team would either be paint-

ing or working at the city's local restore—a volunteer based store that sells new and gently-used home improvement goods to the public at a fraction of the retail price. All proceeds are then used by the local Habitat affiliates to help build more homes.

"We love having college students," Mills said. "They make a positive impact."

Habitat for Humanity is a non-profit Christian organization that believes every person should have a safe and affordable

place to live. Since its founding in 1976, Habitat has built or repaired over 600,000 homes and helped more than 3 million people.

Midfielder Sarah Fortin, '15 couldn't hide her excitement when asked about the upcoming trip.

"To all be there together and doing the same thing, it will bring us closer together," Fortin said.

The 24-player roster is familiar with community service

work. On Oct. 3, the team volunteered at Burlington's Walk to School Day, an international event dedicated to promoting the health and physical benefits to children of walking to school. The event raised awareness for parts of town that need sidewalks fixed and cross walks repainted.

Again on Oct. 21, the team participated in the Making Strides Against Breast Cancer walk. Through online donations,

see LACROSSE on page 22

Women's basketball star reaches career milestone

During a home game on Feb. 16, Nicole Adach, '13, became the 18th member of the program to reach 1,000 points



Photo by Shane Bufano

Nicole Adach, '13, drives towards the basket during a game against Assumption, in the Ross Sports Center on Jan. 29.

By Eli Diebold
Staff Writer

On Saturday, Feb. 16, Nicole Adach, '13, etched her name into St. Michael's basketball history when she became the 18th member of the women's program to reach 1,000 career points. Head Coach Jennifer Niebling said the accomplishment was made

possible in large part through Adach's hard work, adding that this aspect of her career is one of her greatest strengths.

"Her work ethic is second to none, she's in the gym every day shooting," Niebling said. "We have to sometimes beg her to take a day off because she's so worn out from playing every

minute of the games. If she discovers a weakness in her game, she's in the gym the next day correcting that, and there's just no substitute for that."

Adach reached the milestone during in the second half of a 70-58 home loss to 18th-ranked Stonehill College on Feb. 16. She was fouled while shooting, and her first free throw gave her 1,000 points exactly, according to the St. Michael's website. The game was paused and she was presented with the game ball as fans and teammates gave her an ovation. Her parents, who make the three-hour trip from Schenectady, N.Y. to every game, held up signs that read 1,000 as they cheered for their daughter, teammate Cara Deroy, '14, said.

While the team fell to Stonehill and struggled in conference play this season, missing the playoffs due to an 8-14 record in the NE-10 and 10-16 record overall, Adach remained a constant. According to the St. Michael's athletics website, she led the team in scoring, averaging 15.1 points per game, while shooting 49.8 percent from the field 83.3 percent from the charity stripe.

Deroy said Adach is a born competitor, and it shows in the fact that she is an all-around scorer, something that makes the 6-foot forward much more difficult to guard, according to Deroy.

"She can do anything, she can shoot, and she can post up," Deroy said. "She's probably one of the most physically strong people I've ever played with and she just doesn't give up."

Adach's game is not limited to just the offensive end. According to the St. Michael's website, she was second on the team this season in both defensive rebounds and steals, averaging 3.5 and 1.5 per game, respectively. One statistic that is not officially measured on the website is charges, but Deroy said Adach's ability to take a charge helped turn the momentum in St. Michael's favor many times this season, including a win at Pace University.

"The second half started and it was kind of going down hill and she took two charges," Deroy said. "It changed the momentum of the whole game, that's a big thing. She gets a lot of people in foul trouble when she's guarding them."

Adach's passion for basketball stemmed from growing up with a father who was equally as devoted to the sport. With the help of his connections in the basketball world, Adach says it was easy for her to fall in love with basketball at an early age, especially when he was so involved.

"He was the one who brought me to all my practices when I was younger," Adach said. "He was always available to bring me to the gym to rebound for me. These past four years he's been great. He's been to every single game; he doesn't really miss anything."

As a senior captain this season, Adach was given additional responsibilities, including making incoming freshmen feel welcome. She said having tough captains her first-year season

helped her learn how to include everyone.

"I knew what it was like to have the short end of the stick," Adach said. "Every year since my freshmen year I've made a little bit of an extra effort to get to know the underclassmen on a personal level, so that they feel comfortable coming to talk to me. I think it's really important for a team to feel that sense of trust."

Deroy said Adach cares for more than just the underclassmen on her team, however. Even though she is only a year younger than Adach, Deroy can still turn to her for support during and after games.

"I can always text her after games if I'm feeling down about stuff, she's always been the one to be behind me," Deroy said. "She knows what she's doing out there and so she's one of those people you feel comfortable with out on the court."

Both Deroy and Niebling agree that Adach is one of the nicest people they have met off the court. Her willingness to go the extra mile for her teammates is what sets her apart from other players. Niebling said she even studies the plays that do not involve her, just so she can point things out to the other players if she notices something. This dedication to her teammates is what gives her so much credibility.

"She cares so much about her teammates, about their success, their feelings," Niebling said. "She's the biggest supporter of everyone when they do something well. She has a big heart."

LACROSSE:

Continued from page 21

they raised more than \$1,000 for breast cancer research and treatments.

"We know so many people affected by cancer everyone was happy to be there and help out," Fortin said.

A few weeks later on Nov. 4, the players volunteered at Shelburne's half marathon. They directed the runners to stay on route, handed out water and Gatorade and cleaned up following the race.

Third year head coach Ashley Hughes said the team is more organized this year and more committed to giving back. She said she realizes the challenges

of being a student athlete and the little free time it leaves the players — another reason why this trip is unique. Instead of spending time practicing, the players have a chance to get involved and give back.

Captain Amy Forshay, '13, also sees the benefits of group community service.

"It definitely gives us a reason to come together outside the

sport and find other common ground," Forshay said.

Last season the team went 4-12 with just one win at home scoring an average of 7.76 goals per game. It graduated three seniors including goalie Sandy Palumbo who the NCAA ranked eighth overall for Division II women's lacrosse. She has returned as an assistant coach this season.

The team's first game is March 9 at Queens, N.Y. and with only four first-years and 20 returning players there is much familiarity on the field. The fall season, Forshay said, was very successful.

"This year's our turn around year," the captain said with optimism. "There are big expectations."

SCHIMOLER:



Former St. Michael's men's lacrosse head coach Paul Schimoler on the sidelines during a game. Schimoler died on Feb. 15 at the age of 45.

Photo by Shane Bufano

Continued from page 24

Matt Gleason, who played with Schimoler at Cornell and afterwards, said he plans on helping the organization that was started by his late friend.

"I'm involved with the VTribe," Gleason said. "My hope is I'll stick around with that and help gear that program that he started for years to come, and hopefully I will see his son filter through that program down the road."

A memorial service was held in Schimoler's memory on Feb. 23 at The Chapel of St. Michael the Archangel. Led by the Rev. Brian Cummings, the crowded service drew friends, family and both current and former players from the men's lacrosse team. The women's lacrosse team was also in attendance.

Former players in attendance included Kevin Simmons, '08, Michael Boerma, '08, and Kevin Hunt, '12, all of whom gave readings during the service. According to Cummings, the readings, taken from the Letters of St. Paul, used a metaphor of an athlete running a race to illustrate a deeper reality: faith in Jesus Christ and his resurrection.

The memorial service was then followed by a reception in Eddie's Lounge at St. Michael's. Those in attendance had a chance to see a memorial dedicated to Schimoler that included

photos of his playing and coaching days, a number of his awards along with some of his personal lacrosse gear.

“In life, we experience the joys and sorrows of the unexpected. The thrill of life and victory walk the same path as with the tragedy of loss and defeat. However, these experiences must be embraced and accepted so life and continued happiness can grow stronger.”

Paul Schimoler

Schimoler is survived by his wife, Lynn Ellen; their son, Jack; and their daughter, Serena; his brother, Steve Schimoler (Ohio); sister, Laura Reed (Ky.); sister, Mary Lou Cass (Colo.); and many nieces and nephews. Paul was pre-deceased by his parents;

Doc and Bea, and his brother, John.

Ivory said his team is turning the emotions into motivation for the season and doing it for Schimoler. He also described how Schimoler made a large impact on his life.

"Coach Schimoler was a good coach to me, good friend and my mentor," Ivory said. "I owe him everything as a player, getting in as an assistant and for the opportunity I'm presented with now."

Marty Vanzo, '13, said that Schimoler was a "big guy" who had a limp and would lean to his right side. Vanzo was a VTribe coach and maintained a close relationship with Schimoler. He recalled a text messaging conversation he had with a teammate after being diagnosed with cancer.

"One of my teammates was texting him and the last thing he said was 'cheers, no tears,'" Vanzo said.

On the wall next to his office desk, Ivory has a quote by Schimoler reading, "In life, we experience the joys and sorrows of the unexpected. The thrill of life and victory walk the same path as with the tragedy of loss and defeat. However, these experiences must be embraced and accepted so life and continued happiness can grow stronger."

Knight Writer

By Alex Ieronimo



Some equipment in Tarrant Center needs to be replaced

Old, stale, discolored and flat. These four words describe the basketballs available for students to use in Tarrant Recreation Center.

The college needs to purchase new basketballs for the Tarrant basketball courts. It would be one thing if the balls were useable, but many of them aren't as they are either flat or lopsided.

Often times, basketballs aren't even on the rack, but are instead scattered around the gym.

As my 5'9 frame and slug-

gish 40-yard dash time didn't allow me to get past the junior varsity level in high school, I have resorted to being the guy who just shoots around – or the guy who only takes uncontested three pointers. Nonetheless, this activity is fun, healthy and relaxing.

However, when I came to St. Michael's as a first-year, I did not bring a basketball with me to college. Because the basketballs provided in Tarrant were so decrepit, I was soon discouraged from playing at the gym.

In other words, I was tired

of continuously clanking shots off the glass with my white and purple lopsided plastic women's basketball.

It is tough for students without cars to get off campus and buy a basketball. Also, as many college students don't exactly have aww lot of cash, no one feels like spending \$30 on a decent basketball.

Some might argue that the basketballs would be instantly stolen.

But I have been a member at health clubs that provided basketballs to its members in

exchange of a piece of identification. The piece of identification was kept by the club until the basketball was given back. We could easily do this by having the work study students who sit at the desk directly in front of the gym – who don't appear to be that busy anyways – hold students' Knight Cards. This would also go along with selling Tarrant as a "campus health club."

I can't imagine this would be that expensive, at least compared to the tens of millions we are pouring into the new Quad Commons project.

This cheap solution could make a difference, especially when it comes to prospective students. I know my eyes would open wide at the sight of a case of new leather basketballs.

The Tarrant gym is a positive aspect of the college – yeah the colors might be a little funky. But it is a spacious venue that gives students the opportunity to play a favorite playground game almost anytime they want to.

But we are missing the little things, or maybe the most important: useable basketballs.

Former St. Michael's lacrosse coach passes away at age 45

Friends, family and players remember Paul Schimoler for what he did on and off the field; College hosts memorial service

By Alex Ieronimo
Sports Editor

Energetic, humble and passionate: three words mourners used to describe former St. Michael's lacrosse head coach Paul Schimoler who died at the age of 45 on Feb. 15 after a short battle with brain cancer. According to the St. Michael's athletics website, Schimoler coached the Purple Knights for eight seasons between 2004 and 2011, posting a school-record 61 wins during that time.

The lacrosse community widely considers Schimoler one of the greatest lacrosse goalies of all-time.

Men's lacrosse head coach Pat Ivory, '08, had the opportunity to spend some time at Schimoler's house a few weeks before he died. After St. Michael's scrimmaged the University of Vermont on Feb. 2 – less than two weeks before his death – Schimoler reaffirmed his love for lacrosse.

"We had a scrimmage at UVM and the guy made me come over and drop off a tape of the game, so he could break it down and go over it with me and let me know what he saw," Ivory said. "It was pretty special."

Ivory played four years at St. Michael's under Schimoler between 2004 and 2008 and was a member of his first recruiting class. He described his coach's passion.

"There would be a foot of snow on the field and we'd be out there with shovels and tarps," Ivory said. "And he's running around screaming his head off 'we love this!' just to keep guys motivated. He was pretty unique."

According to his brother, Steve, Schimoler's love for the game started at an early age as they were growing up in Upper Brookville, Long Island.

"As soon as Paul could walk, he had a stick in his hand," Steve said. "We always had a stick in our hand. We'd literary go to bed with the lacrosse stick."



Photo by Jean-Marie McGrath

The St. Michael's men's lacrosse team walks together to the Chapel of St. Michael the Archangel to attend a memorial service for former head coach Paul Schimoler, who coached the team for eight seasons between 2004 and 2011.

Schimoler was an attacker until his junior year at St. Mary's High School in when he transitioned to goalie due to his team's need of one. Steve said he immediately dominated as a goal keeper, but also found ways to contribute offensively as well.

"On man-up plays, they would take Paul out of the goal, he would run off, pick up his attack stick and go down and play man-up attack," Steve said. "So his senior year he led the league in saves and also in goals. It was some crazy statistic."

After high school, Schimoler attended Cornell University where he was a four-time All-Ivy and All-American selection and the Ivy League Rookie of the Year as a first-year. In 1988, Schimoler set the record for most saves in an NCAA tournament. He also had extensive playing experience after college, as he was a member of the gold medal winning 1990 and 1994 World Teams.

St. Michael's Senior Associate Director of Athletics Zaf Bludevich said he kept in touch with Schimoler after he left St. Michael's to be an assistant coach at Dartmouth College. There was nothing phony about Schimoler, Bludevich said, "what you saw was what you got."

"He was a wonderful person," Bludevich said. "The students and the program came first, almost to a fault because a lot of the times he would spend his own money to help the team with expenses on spring trips."

At one point during the college selection process, Ivory was set against coming to St. Michael's. Ivory's grandfather was a St. Michael's alumni and made his grandson visit the campus. It was on his visit to campus that he met coach Schimoler.

"He came around on the tour with me because he was so new to campus; he wanted to check it out too," Ivory said. "He was ex-

cited to be here, and it made me excited to want to be here. I came here and I never left."

Ivory said Schimoler was selfless, always going the extra mile for players. After having a death in the family during his senior season, Ivory described how Schimoler "bent over backwards" to get him on the field. Schimoler gave Ivory one of his old suits "because he said it had good luck in it."

"He made it work for me and I'll never forget him for that," Ivory said.

Ivory also had the opportunity to coach with Schimoler as an assistant between 2009 and 2011. He said Schimoler completely inspired his coaching style, calling him a mentor who influenced everything about his X's and O's.

"Working with him and getting to see the behind the scenes – the office work, the time he put into recruiting and scouting opened my eyes to the bigger

world of coaching," Ivory said. "That's who I've been trying to model myself after."

According to Steve Schimoler, his brother had a professional life outside of lacrosse. After graduating Cornell hotel school, he was in the restaurant business for a number of years before getting back into coaching.

Another accomplishment of Schimoler was the establishment of VTribe – a lacrosse school Schimoler started that offers "players of all ages excellent, professional and passionate instruction," according to its website.

"VTribe will continue to go on," Steve Schimoler said. "Still some stuff to work out with how it's going to continue without Paul, but there are commitments from a number of guys who have been involved to make sure that it continues."

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